

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 29
Tuesday, January 21, 1997**DON'T EVEN
THINK ABOUT IT****New anti-discrimination policy approved**

by Rose Yewchuk

The Board of Governors approved the University's new Discrimination and Harassment Policy at its Jan. 10 meeting. Under the policy, all acts of discrimination and harassment committed by a member of the University community are officially prohibited.

Janet Smith, the human rights advisor for the University of Alberta, said that the new policy represents an important step for the University. "This is the first time the

Smith noted that the new policy attempts to balance the rights of various groups with the need for academic expression. "We want this to be an environment where people feel included," she said. "At the same time, we wanted to be an environment where there can be healthy debate and discussion and intellectual freedom."

The ban on discrimination and harassment has been extended to the Code of Student Behaviour, and applies to individual students and student groups.

"It's broader than most policies of this nature," said Smith. She praised the policy for dealing with discrimination and harassment simultaneously, saying that some institutions treat the two separately, causing administrative difficulties for complainants. "[If] part of the issue is tied to race and part of it is tied to gender, where do they go if they fit into both?"

Melanie Bolstler, the grievance chair of the Non-Academic Staff Association, criticized the policy as being "too vague."

"They've really taken a step forward by recognizing that [workplace harassment] does exist," she said. However, she was concerned that the policy wouldn't effectively resolve discrimination and harassment complaints: "It just doesn't have the teeth in it to really take this on and really deal with it."

Bolstler said that her experience dealing with discrimination complaints has made her skeptical of the University's desire to improve the working environment. "We've

See "Discrimination"
continued on page 5

"We want this to be an environment where people feel included."

—Janet Smith, the University of Alberta's human rights advisor

U of A has had a policy," she said. "This has been a long time coming."

The policy was drafted by several University associations, including the Office of Human Rights, the Association of Academic Staff, the Non-Academic Staff Association, the Graduate Students' Association and the Students' Union.

It is intended to provide all students and staff with a non-threatening work, study, and living environment. Under the policy, the responsibility for creating and maintaining a safe and healthy work environment falls on the University's vice-presidents, deans, directors, and department chairs.

The policy defines unacceptable forms of behaviour and encourages individuals to take their complaints to the Office of Human Rights for information, assistance, and advice.



"Water, water, everywhere ..." Sabrina Wilson (left) and Dionne Dallas after the women's 100 meter breaststroke at the Canada West swimming championships last weekend.

Sarah Ciurysek

Honouring the survivors**Sexual Assault Centre holds third annual awareness week**

by Sarah E. Kelly

January 20-27 is Sexual Assault Awareness Week, and the University of Alberta Sexual Assault Centre is celebrating its third year of existence. Founded in 1993, the U of A Sexual Assault Centre is one of only three of its kind on university campuses in Canada. The others are at McGill University and the University of Victoria.

The U of A Sexual Assault Centre was formed after a survey was taken of unwanted sexual experiences among students. The number of assaults was startlingly high, suggesting a need for a facility such as the Sexual Assault Centre. "The SAC was created through student desire and drive," said acting director Kris Fowler. "It's quite leading edge; we were the first ones. We take pride in that."

The number of Sexual Assault Centres on Canadian university campuses is surprisingly low given the frequency of students who have been sexually assaulted. Many universities have sexual harassment centres, "and the higher-ups, for a long time, believed that that was sufficient," said Fowler. However, it was discovered that most cases of sexual assault were occurring

among acquaintances, and the most common age group for the victims was between 16 and 24 years. "This is the university population," said Fowler.

It has also been documented that people who were victims of sexual assault as children are often unable to face the reality of the

"The ribbons are also in honor of the survivors. We're acknowledging their courage to come forward."

—Acting Sexual Assault Centre director Kris Fowler

assault until they've moved out of their parents' homes, which usually occurs around at around the age that they would become university students. "Their individuality and independence start coming out when they move away from home," said Fowler, "and that's when they choose to deal with it."

Fowler was quick to acknowledge Safewalk as a valuable facility on campus. "Safewalk's nice for us, especially when the perpetrator [of sexual assault] is on campus; it provides a level of

safety for those who need it."

Activities for Sexual Assault Awareness Week include a volunteer drive, putting posters up all over campus, and the distribution of ribbons. "The posters will say '90 survivors' on them, because there were 90 survivors of sexual assault," said Fowler. "The ribbons are also in honor of the survivors. We're acknowledging their courage to come forward."

Currently, there is an information booth traveling around campus. It has already been to HUB mall and the Education Centre and will be visiting most of the faculties on campus.

Brochures will be distributed with information about the Sexual Assault Centre ... and cookies. "The cookies are inside the brochures as a sort of temptation to open up the brochure and read it," said Fowler.

On Thursday, Jan. 23 at 7 pm, the Sexual Assault Centre is hosting an Evening of Poetry, where victims of sexual assault can read or listen to poetry expressing the many feelings and stages associated with sexual assault.

More details are available at the Sexual Assault Centre, which is now located on the 2nd floor of SUB.

Clarification

In the story "SU refunding course packs" (Gateway, January 16 1997, p.1), it was implied that the primary reason for the price increases was an excessive markup by the University Bookstore. In fact, the actual refund amount due to Bookstore markups was, on average, less than 5 per cent of the total price, and was not a significant factor in the cases where large refunds were given out. The Gateway regrets any misunderstanding pertaining to the article.

they said it**INSIDE**

"You'd better run this, you newspaper fascists!"

Mike Winters

CONTENTS:

Campus Conn.: p.2
Letters: p.6-7
CDs: p.11
Sports Trivia: p.12
Comics: p.15
Classifieds: p.16
TLFs: p.16

The "radical feminist": After all the media furore about the new chair of the Political Science department, Janine Brodie has finally taken office. **News, page 3**

We're not kidding this time: Mimi Williams takes on SU president Garrett Poston's Lou Hyndman Award. And this time, it's really there... **Opinion, page 8**

Swelled Headstones: Can attitude problems get in the way of a good concert? They did when the Headstones played. **Entertainment, page 9**

Big Panda Classic: The U of A Pandas volleyball team win their own Pandas Classic Tournament with surprising ease. **Sports, page 12**

Campus Connection

A compilation of news events from universities across Canada

Calgary says yes to MLA plan

Students proposed as candidates at nomination

by David S. Zelisko and Tim Shoultz

The University of Calgary's Students' Union will be running a student candidate in the upcoming provincial election.

The U of C's Student Legislative Council approved the plan by a vote of 23 to 1 last Tuesday. The plan had been previously approved by students in a plebiscite in October, but was referred to the SLC because Students' Union executives felt the question was not clear enough.

In the plebiscite, students were asked whether they would approve of either a student candidate or an SU-sponsored lobbying campaign during the provincial election, but were not asked which option they preferred. 68 per cent of voters approved the initiatives in the plebiscite.

According to U of C SU president Sarath Samarasekera, the SLC had some questions and concerns about the effectiveness and timing of a student campaign and about the shortened time span

to plan a strategy. Most political experts expect the next provincial election to be called near the end of February, with an election date sometime in late March.

The U of C's SU held an open nomination meeting last night for the purposes of selecting a

"This is something that the students asked for ... they would like the option of choosing whoever they want."

—U of C Students' Union president
Sarath Samarasekera

candidate to run in the University-area riding of Calgary-Varsity. "This is something that the students asked for ... they would like the option of choosing whoever they want. They may end up choosing an SU person, or they may not, but the option is available," said Samarasekera. He confirmed that he would not run for the nomination himself.

In contrast, at the U of A, students were asked in a plebiscite last November whether they

wanted the SU president to run in the election. The plebiscite received 59.87 per cent student support and was later ratified by Students' Council, and SU president Garrett Poston will run for the as-yet unnamed student party in the Edmonton-Riverview riding.

The names of the top three finishers in the U of C nomination meeting will be submitted to the U of C Students' Council, who will make the final choice of who will represent U of C students in the provincial election.

The U of C's SU will be contributing up to \$1500 towards the campaign, which is the maximum amount that any group is allowed to contribute to an independent campaign according to provincial regulations. The U of A campaign will not receive any funds from the SU and will have to do its own fundraising.

Samarasekera would not confirm if any other financial sponsors had been lined up. "I can't tell you that until those are confirmed and as long as they're willing to go public on that."

More money for Ontario U's?

Report asks for end to funding cuts, looks at 2-tier education

by Katie Ricks

National Student NewsWire

The Advisory Panel on Future Directions for Post-secondary education released its report containing recommendations for the management of Ontario's 17 universities and 25 community colleges on Dec. 16, 1996. On Dec. 20, Ontario's Minister of Education and Training John Snobelen announced a freeze on cuts to government grants for those institutions, allowing funding to remain at its 1996 level while he reviews the new report. Government transfer payments to Ontario universities will remain at \$1.5 billion until the fall of 1998.

The mandate of the panel includes investigating methods of cost-sharing between students, the private sector and governments;

"The one thing the report managed to do was stop or at least delay further cuts. Another cut would be disastrous. Quality and accessibility would plummet."

—University of Waterloo Federation of Students vp external Kelly Foley

cooperation between colleges, universities and secondary schools; and accommodating the anticipated increase in demand for post-secondary education, with the

controversial possibility of privatized post-secondary institutions.

According to the report, "the level of resources available to Ontario's publicly-funded colleges and universities must be increased in order that quality can be maintained and enhanced." Snobelen has already stated that the recommended increase in university research overhead and infrastructure from \$23 million to \$100 million "makes a lot of sense." Currently, Ontario universities receive the lowest government operating grants of any province in Canada. The second recommendation of the report is to raise provincial government support in Ontario to a level comparable to the average for other provinces and similar to that of major US institutions by arresting reductions in grants now and building slowly over the next few years.

The report also considered the issue of loan repayment, advising the replacement of OSAP's loan forgiveness program by need-based grants for students attending publicly-funded post-secondary institutions. An investigation into the cause of loan defaults was also recommended, although such an investigation has been conducted in the past, leading to a report on Designation Requirements for Institutions, which stated that an institution was not financial viable, and therefore would not be recognized as a designated institution, if it did not "maintain among former students default

CAMPUS DIGEST

Paper threatened with lawsuit

The University of Victoria's student newspaper is facing a lawsuit from a lawyer representing people who deny the Holocaust.

Doug Christie of the Canadian Free Speech League wrote a letter to the *Martlet* demanding an apology and retraction of comments made in an editorial on Nov. 7. The article denounced Christie's League for using the Victoria Public Library as a "venue to spread hate." Christie gave the *Martlet* 30 days to respond before he launches legal action.

After consulting with legal counsel, managing editor Jess Howard and editor-in-chief Andrew Lupton have decided not to apologize, arguing that their comments were fair.

"The *Martlet* stands behind its comments about Christie and his Free Speech League."

The editorial denounced a meeting at the library hosted by the Free Speech League which was attended by Doug Collins, a columnist who suggested that Holocaust deaths were exaggerated.

Christie's other clients include convicted hate-spreader Ernst Zundel and Malcolm Ross.

Christie has successfully prosecuted the media in the past. He was awarded \$30,000 damages in 1984 for comments made by columnist John Geiger published in the *Edmonton Sun*.

"I find it ironic that on one hand, Christie claims to be such a staunch defender of free speech, then calls for a retraction when a journalist writes something he doesn't like," said Lupton.

—from the *Carillon* (University of Regina)

McGill TA's vote to strike

The Association of Graduate Students Employed at McGill (AGSEM) voted in favour of a general strike. AGSEM, which is the union for McGill's Teaching Assistants (TAs), has taken this action after over two years of extended negotiations and conciliation between AGSEM and the McGill administration.

AGSEM Joint Coordinator Regina Harrison stated: "They have given us their best offer and it was unacceptable to us, and by striking we may be showing how profoundly unacceptable [it is]."

After receiving McGill's last offer, AGSEM has requested arbitration for the Québec Ministry of Labour. By striking, Harrison believes that they will show the McGill administration and the Québec government that they are serious about their position.

The only issue left to resolve is financial. The deal offered by the McGill administration would raise the hourly wage for some TAs, yet it would lower it for the majority of the TAs.

McGill Vice-President Academic Bill Chan stated that "any strike by AGSEM would not be in the best interest of the students."

—from the *Tribune* (McGill University, Montreal)

rates below specified levels. "This restriction poses significant problems for institutions providing programs that do not necessarily lead to high levels of employment post-graduation.

The advisory panel urges federal and provincial governments to establish a joint student assistance plan administered through a tax system in combination with a much debated Income Contingent Loan Repayment plan. ICLR means the postponement of interest payments until a certain number of years have passed, or the student has completed the program, whichever comes first. However, ICLR's have the potential for huge interest accumulation, which may present a stumbling block to another report recommendation that interest on money borrowed to pursue eligible post-secondary programs should be deductible from income in calculating income tax, on the basis that an investment in education is "analogous to taking out a loan to make a business investment."

At this stage, reactions to the report from students, faculty and university administration have been mixed but, according to University of Waterloo Federation of Students vp external Kelly Foley, "the one thing the report managed to do was stop or at least delay further cuts. Another cut would be disastrous. Quality and accessibility would plummet."

The freeze on cuts to education for 1997 may be a reaction to the report, although it's possible that Snobelen's decision was made prior to its release. The government is currently reviewing the recommendations and is expected to provide an official response within two months. Possibly the most controversial recommendation is for the building of a private university "under strict conditions", including that it remain non-profit, and whether that process will begin with the deregulation of university fees remains to be seen.

—from *Imprint* (University of Waterloo)

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NEWS FEATURE

Brodie in the chair

by Raechel Carpenter

Janine Brodie has recently assumed the chair of the political science department of the U of A amid controversy from the media and colleagues in the department as an outside appointment. Over the past 15 years as a political science professor at Queen's University, Brodie has developed a reputation as an outspoken feminist voice. It was this reputation that provoked a hostile barrage from *Alberta Report* several months ago following her appointment, sparking a heated discussion among professors regarding the "deconstruction" of the U of A's Faculty of Arts.

Months after the controversy erupted, Brodie has finally arrived and taken over as chair. The *Gateway* spoke to her about the controversy surrounding her appointment, her outspoken views and her vision for the department.

Gateway: What do you think about the articles in Alberta Report that accuse you of being a radical feminist who will destroy the political science department?

From my perspective, I was an academic in Canadian politics and invited to apply for this competition. I wasn't aware of any controversy when I came here. It was a really rigorous and exhausting job interview; it lasted a few days. And so I was quite surprised to see the furor that ensued. But it certainly didn't upset me in an incredible way. I suppose one of the things that does upset me is that there had been so little research done into the process, that a publication cannot check its facts, and in the process impinge the hard work and integrity of a lot of people that didn't deserve that.

Do you feel that the controversy generated on campus and in the media will hamper your ability to run the department?

No, not at all. I think that the opinions expressed in *Alberta Report* are not the opinions of the majority of the department. I've been greeted with a lot of good feeling. I think

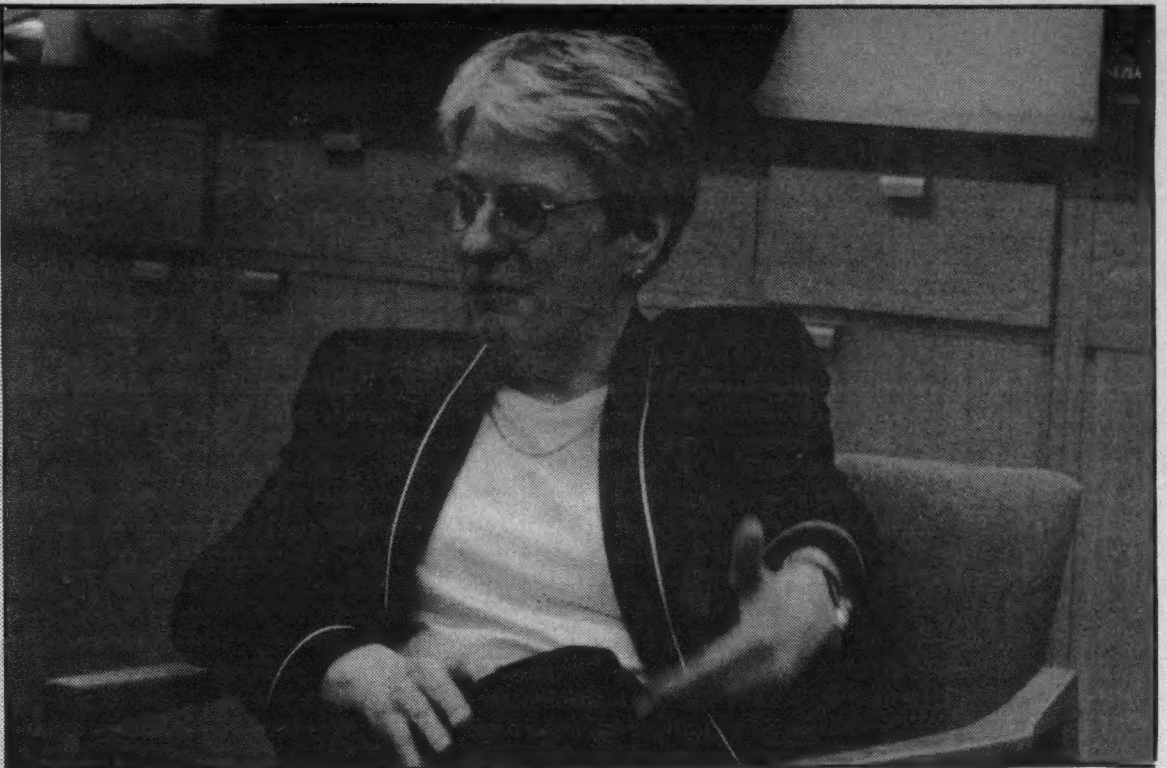
everyone in the department realizes that we're at a turning point. We've got a number of new hirings, we have the opportunity to rethink the department within the context of politics at the end-of-the-century, we have a lot of confidence in the strengths that we have. So I think the predominant feeling is 'let's get on with it, and not look in the rear view mirror.' So I've felt only support since I've been here.

What is your political bent? Are you really a "radical Marxist feminist," as Alberta Report indicated?

Professionally I am a political economist. Certainly that's where my research has been for the most part. I've written a book on political economic regions, and political economy and political parties in Canada. Most recently I've been working on restructuring. So my theoretical bent in terms of research is political economy. It's also that I tend to move across positions within the discipline, so I can pick up on some observations from Marxism, but I'm not a Marxist, and I can pick up some observations from post-modernism, but I wouldn't call myself a post-modernist. In that regard I tend to look at the various themes and theories in political science and see if they make sense to me. In that instance, I don't belong to one church. I quite clearly will say that I am a feminist, and I make no apologies for that.

What is your vision for the department?

I think there are places where this department can have a strong comparative advantage within the context of Canadian political science departments. Obviously one is the study of the North; aboriginal peoples and self government is a natural focus for this department. The University is also trying to place itself as an international institution, and political science has a lot to offer in terms of course work around globalization, east-west, north-south relations.



New U of A political science chair Janine Brodie.

Andrea Ling

Styro-survey says OK to reusable dinnerware

by Chris Miller

University of Alberta students would be willing to eat lunch off re-usable dinnerware if it would help keep fast-food trash out of local landfills, says the Environmental Campus Organization.

ECO volunteers polled students late last term. Of the 66 responses received, almost all were in favor of trading in foam dishes for re-usable plastic plates, bowls and cups.

"62 of the 66 said they would

use a re-usable container to eat at campus restaurants and cafeterias, and all 66 said they would if there was a discount," said ECO president Alison Farrand.

"I think we got more of a positive response than we actually expected."

However, some students wondered about the size of re-usable dinnerware and how easy it would be to carry, she added.

The group's next step is to approach campus restaurants and cafeterias to determine "if they

would be willing to support this kind of venture," she said.

ECO also asked the Students' Union last week if any financial aid for the project is possible, but hasn't heard a response yet.

Even if all sides support the project, students won't likely be chowing down with Tupperware plates till next September at the earliest.

"We'll see how far we get over this semester and over the summer," she said. "We do still have a lot of work ahead of us."

Gateway news meetings. Almost 1 Johnny Cash sighting this year. Thursdays at 4, 6-10 SUB.

University of Alberta

Department of Sociology



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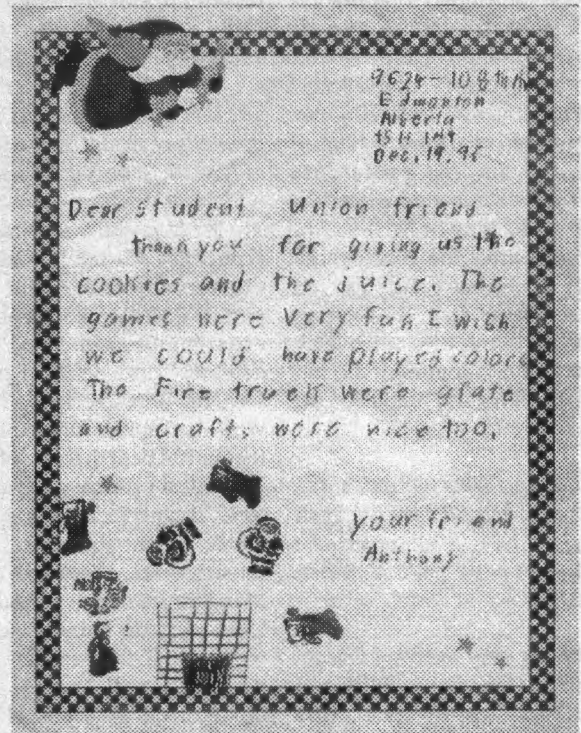
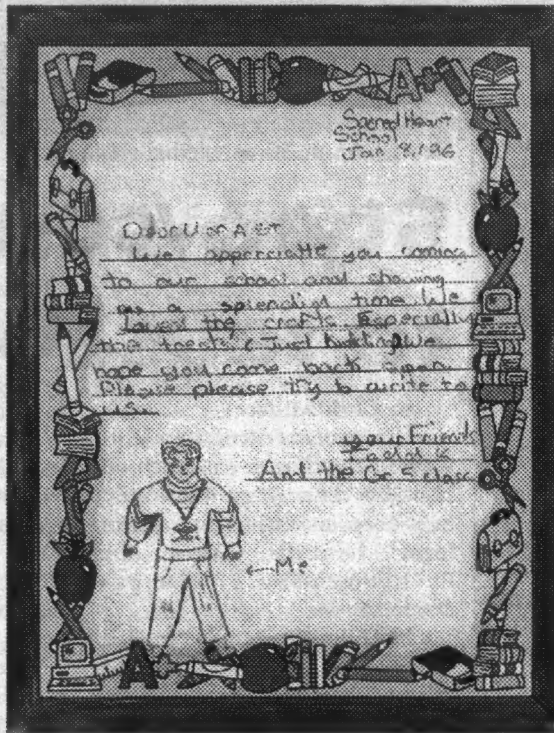
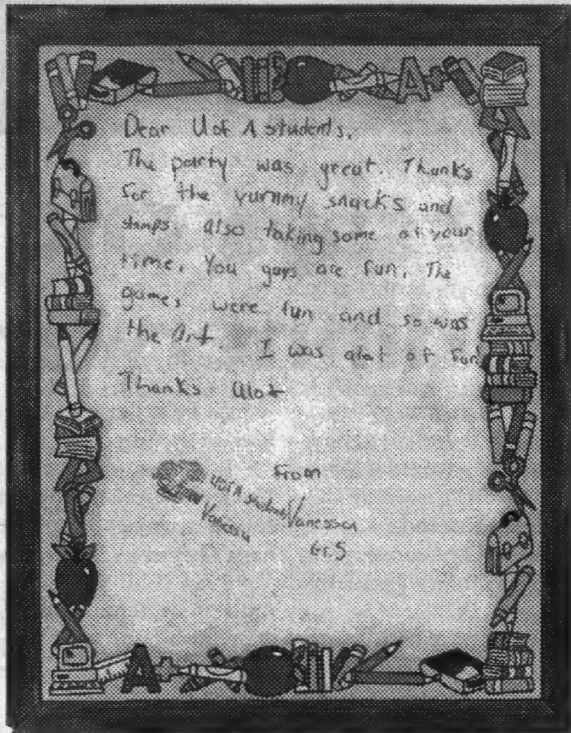
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Students' Union Page

To: All the volunteers for the Students' Union.

Here are a few letters from our friends at the Sacred Heart Elementary School. If you would like to see the rest of them please stop by Ryan's office. Once again, thank you very much for all the help.



The New Handbook

The Students' Union is getting geared up to start planning the next years handbook. If you have any suggestions please take the suggestion page out of the handbook and submit it to the Students' Union office. If you don't have the page or handbook any longer please feel free to e-mail Ryan Gassner at sac@pybus.su.ualberta.ca with your suggestions. Thank you for your input. Remember that the best criticism, is one that is part of the solution.

IMPORTANT DATES TO REMEMBER!

The Student OmbudService would like to pass along some important dates for this semester. They are:

- January 28** - Deadline for refunds from course withdrawals
- February 3** - Deadline for re-exams/re-appraisals
- February 6** - Deadline for application to convocate
- March 11** - Last day to withdraw from courses without receiving a 1AF

If you are unsure about a university policy or are unsure of the best way to handle an academic problem call or drop by the Student OmbudService.



The Student OmbudService

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Application Deadline: January 31

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Nouveau Saint-Jean

Deputy PM officially opens U of A's renovated French campus

by Tim Shoults

Over 500 guests, including deputy prime minister Sheila Copps, Alberta advanced education minister Jack Ady and University president Rod Fraser were on hand last Friday to celebrate the official re-opening of the renovated Faculté Saint-Jean, the French-language campus of the U of A located in the Bonnie Doon area.

"It's nice to be opening a new building, because it's something we don't get to do very often," said Ady to laughter from the audience.

"We're very pleased to see

"Like women in politics, [francophones in Alberta] have made plenty of advances."

**—Deputy prime minister
Sheila Copps**

everyone out here ... it's a real celebration," said Claudette Tardif, dean of the Faculté.

The renovations to the 40-year-old building include a new wheelchair-accessible front entrance, a new library addition to the complex (which opened last May), new videoconference facilities and classroom space.

Copps was on hand as the representative of the federal government, which contributed funds for the \$6-million project through its infrastructure program.

Other funding came through a University capital grant from the provincial government.

Copps praised the role of the French-speaking minority in Alberta symbolized by the renovated Faculté, saying that in the past, "French Canadians have been shorchanged in terms of their infrastructure."

"Like women in politics, [francophones in Alberta] have made plenty of advances," Copps said in French to the appreciative audience.

Copps also used her address to criticize other provinces who had not provided similar advances for their francophone minorities, particularly British Columbia and Ontario.

"In British Columbia today it is impossible to study in French at a post-secondary level in any domain ... we have to do more for francophones," she said.

The renovations to the Faculté are not the only recent enhancement of the francophone presence in Edmonton. The new Cité francophone, the franco-Albertan cultural centre in Bonnie Doon, is nearing its completion also with the help of government funds.

The Faculté Saint-Jean was founded by the Oblate Fathers in 1908 as the Juniorat Saint-Jean. It was integrated into the University of Alberta in 1971 as the Collège Universitaire Saint-Jean and became a full faculty of the U of A in 1978.



Deputy Prime Minister Sheila Copps helps unveil a plaque at the Fac.

Jaroslav Malanowski

Would you like a PC with that?

by Neal Ozano

Ever had trouble getting into a computer lab? Wanted to check your e-mail, but found that there were no empty terminals?

If the U of A administration introduces a mandatory computer program, these problems would be solved, but you'd be stuck with an extra \$400 a year in fees.

University vice-president academic Doug Owram is considering a proposal to make all U of A students buy a computer as a condition of enrollment. This program has already been implemented at Acadia University in Nova Scotia.

Bruce Cohoon, director of public affairs at Acadia University, firmly believes that their new program, the 'Acadia Advantage,' has been extremely beneficial. Students with the 'Advantage' enrolled in first-year physics have already shown improvement, with an average grade 13 per cent higher than the students not enrolled in the pilot program. 'Advantage' students in other faculties have also shown a small improvement.

This year's pilot program gave 370 of the 3650 students a laptop, adding \$1200 to their fees. No outside funding was used to implement the program, which gave the students a \$4000 computer and all software required. All students at Acadia next September will be "given" a computer, with the price added to their fees. After their degree, the students have the option of purchasing the machine from the school.

Student opposition to the idea has been relatively low at Acadia, due to the close communication between their students' union and their administration. Shawn Mormon, a member of the Acadia SU, says that they have set up programs to deal with students who are having trouble paying the added 'Advantage' cost. A bursary fund has been set up, covering 20 students for \$400. However, enrollment at Acadia was down 11 per cent this spring.

U of A SU vp-academic Karen Schiltroth is skeptical about imposing a similar program at the U of A. She was concerned that the mandatory computer program couldn't meet the needs of all students, since every faculty would require different software and hardware.

Owram is considering a mandatory computer program similar to the one at Acadia, with the exception that students would be leasing-to-own the computers instead of paying a fee increase.

"We're very conscious of the burden of suddenly having to pay, say, \$300 or \$400 a year to lease a computer. The one advantage of the lease system would be that at the end of the lease period, [the student] could keep the computer," he said.

Presently, many financial hurdles block the way to mandatory computers. Owram believes that the program could be implemented "if Advanced Education could provide [the University] with some special funding to allow that [program] to kick in."

The cost of wiring classrooms for hookups is another prohibitive expense. But Owram thinks that the advantages would far outweigh the costs. "You could literally download or see on the screen the information [the professor] is giving you, and work

with it. The power of that could be tremendous," he said.

Owram believes that although many students will find the program useful, some students will derive more benefit from it than others. "If a student says 'I can't be an engineer without having a computer at my desk in my hands daily', then they're half-way there to absorbing the cost, because they'll buy it one way or the other, while an arts student might find the word processing portion useful, but not really essential, and might not want to put the money into it," suggested Owram.

Owram thinks that a program such as the one at Acadia will inevitably be introduced at the U of A. However, he does not know exactly when computer purchases will become mandatory. "[When it will start] is not a real easy question to answer. At what point does it become so important that we impose that cost; especially based on the recent discussions on tuition?"

"We think that is where the future of education is. The future of education is to marry technology with really good on-site instruction. But that means that students have to have access to that kind of technology," said Owram. He noted that the research into a mandatory computer program for the U of A is ongoing.

Discrimination continued from page 1

got one grievance that's just horrendous and the University's basically ignored it," she said, referring to a case of sexual harassment that is currently being investigated.

Bostler also said that an independent arbitrator was necessary to adequately deal with harassment complaints. Under the new policy, the responsibility for investigating complaints and carrying out appeal hearings rests entirely with University officials. "They seem to want to keep it in house—they don't want to find a solution," she said.

Bostler was unconvinced that the new policy would encourage students and staff to report discrimination and harassment. "Will we get people coming forward and will the University do something about it?" she asked. "The intent is there, but I think they have to work on it some more."

Reuben Kaufman, the president of the Association of the Academic Staff, was pleased with the policy. "To have a single policy that applies to the whole University makes a lot of sense," he said. "There are going to be instances of alleged harassment in a huge institution like this and that has to be dealt with ... I would have great faith that most chairs and most deans would take this policy very seriously."

Kaufman said that the policy would help to raise awareness of harassment and discrimination in the University community. "I think it's going to be highlighted in most peoples' minds," he said. "People are going to be more careful about how they interact with their colleagues and students."

Definitions under the U of A's new anti-discrimination policy:

Discrimination: Any act or omission based on race, religious beliefs, colour, gender, physical disability, mental disability, marital status, age, ancestry, place of origin, family status, source of income, sexual orientation, or political belief when that act or omission results in loss of or limit on opportunities to work or to fully participate in campus life or which offends the dignity of the person.

Harassment: Conduct or comments which are intimidating, threatening, demeaning, or abusive and may be accompanied by direct or implied threats to grade(s), status, or job. Harassment can occur between people of differing authority or between people of similar authority. Harassment may be directed at an individual or at a group. Harassment has the impact of creating a work or study environment that is hostile and limits individuals in their pursuit of education, research, or work goals.

Defensible Discrimination: A contravention of this Policy shall be deemed not to have occurred if the person who is alleged to have contravened the Policy shows that the alleged contravention was reasonable and justifiable under the circumstances.

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**The University of Alberta
Students' Union**
is accepting applications for

Orientation Program Assistants
(2 positions)

Responsibilities include:

- assisting with program development and implementation
- chairing committees
- selecting, training, and scheduling volunteers
- develop content for new student orientation

Additional information is available at 2-900 SUB.

The term of office for both positions is Feb. 3, 1997 to Sept. 30, 1997. The Program Assistants work a minimum of 20 hours per week during the winter and a minimum of 30 hours per week during the summer. *All applicants must be members of the Students' Union.*

All Applications should be submitted to:
Vladimir Gomez, Vice-President Student Life
Suite 2-900 SUB
Phone 492-4236

DEADLINE FOR APPLICATIONS: FRIDAY, JANUARY 24, 1997 AT 4:00 P.M.

opinion

Managing Editor: Jill Dixon 492-5178

GET YOUR OWN

I hate to admit it, but I am an uncool person.

I came to this realization last weekend. You see, that was when I discovered that the cool thing to do is beg for money somewhere down on Whyte Avenue. Actually, the kids who do this are so infinitely cool that they are beyond begging and grovelling. They just sit there and ask outright for some money.

I walked down the street in question twice in as many days. The first time was at about one in the morning on Saturday. I braved the streets again late Sunday afternoon. During those two trips, seven different people asked me for money.

Don't get me wrong. I like to think of myself as a pretty accepting person. If you want to sit there in the cold and grovel for change, more power to you. And I know there are people out there who genuinely need the money. But they aren't the Doc Marten-wearing, saggy-ass torn blue jean-sporting, multiply pierced street urchins.

I don't know exactly what my breaking point was. Was it the group of guys standing on the corner, huddling around passers-by, hitting them up for some money? Or was it the kid with the designer jacket, jeans and boots (an outfit that easily cost over \$700) shamelessly asking for money? No, I think it was probably the group of people who have taken to standing outside bank machines, accosting you as soon as you walk away from the machine.

"No, I don't have any change." And so what if I did? Why would I want to give it to you, loser? Oh wait, I forgot... you're cool.

Although, I must admit, I did find it a little amusing when one guy told me it was okay if I didn't have any change because he would take any bills I might have, like a five or a ten. Then I got scared and ran away.

And that's me in a nutshell. I'm not going to give you any money, so stop asking me. And get some freaking pride, you little people.

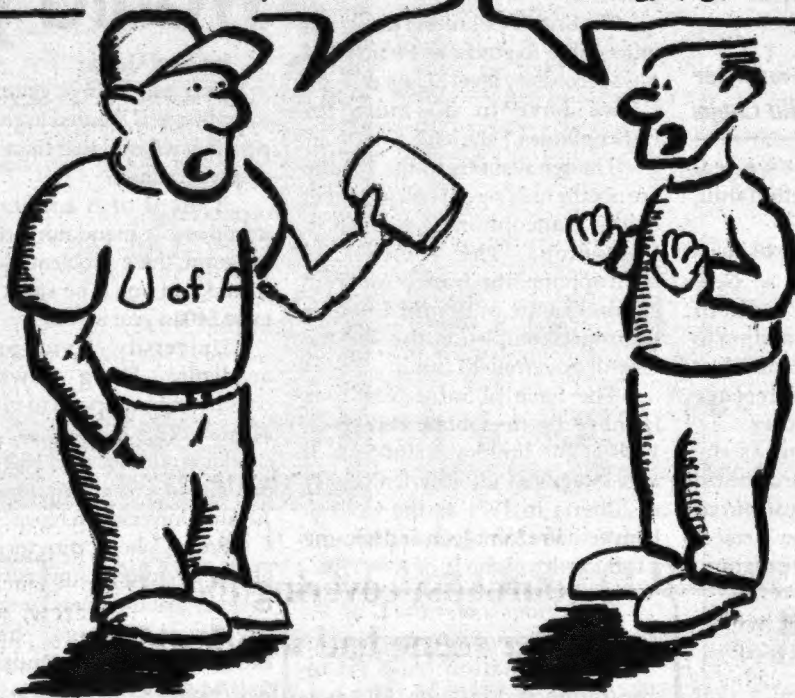
Next time you really need to ask, at least sing for your supper.

Christine Osinchuk, production editor

The bookstore charged me 37 dollars for this 24 page lab manual! How stupid do they think we are?!

Oh! For a second I thought we were getting ripped off.

No, no, they overcharged everyone, and will give you a four-dollar refund.



PENDLETON

letterslettersletterslettersletterslettersletterslettersletters

Apology owed

Dear Mr. Reade [U of A Athletic Director]:

I was pleased to see the U of A recognizing women's varsity hockey and the recent tournament showcasing the sport. However, I was very disappointed when I heard about the process by which the Athletic's Department chose its team!

There has been an unofficial U of A women's hockey team (Icebreakers) practicing Monday and Friday mornings (6:15 am at Clare Drake arena) and playing in the tier 1, dedicated young female U of A students who pay their own way to represent the University—NO U of A funding or recognition whatsoever.

Why were the Icebreakers not given the opportunity to represent the U of A at

the inaugural tournament? Why were CIAU rules not followed in this tournament? Why was an all-star team picked from the tier 1 women's league? How come there were spaces available for non-U of A students? Did the other Universities bring all-star

Why was an all-star team picked from the tier 1 women's league?

teams? Of course, I could go on and on with my questions but I think you get my gist—don't you?

Somehow, this whole affair does not seem quite fair or ethical, exhibition tournament or not! Needless to

say the women who have been practicing and playing on the unofficial U of A team were ripped off. No doubt they will be back at practice Monday morning despite having been snubbed. The U of A owes these young women an apology.

E. Mackie

Offensive

This Garrett Poston thing has offended me on so many levels, I don't even know where to begin. I guess this is an example of the kind of success a sycophant can enjoy in our fine bureaucratic institution. The Lou Hyndman

Continued on page 7

gateway

Published Since November 21, 1910
Readership 30,000 leftovers
Volume 86 Issue 29

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Opinion

Continued from the previous page(duh)...

scholarship has the potential to be a great incentive on our campus. It seeks to illustrate and personify the intangibles that potentially make this University a better place. Unfortunately, the illustrious board which selects the recipients apparently never stepped out of their ivory tower long enough to research the choice of Poston as one of this year's two recipients.

While it is true that Garrett Poston served as president for two consecutive terms, and vp something-or-other the year before, is this a strong measure of his clout with the students? Is banging a drum at Bears games really a display of leadership? How about running for office (or just thinking of it...)? Voting turnout at our University is consistently so low that it might as well be apathy survey. And only one class? If this is justified by the time restraints of "Office", then how did he find the time to consider, receive funding for, begin, and pull out of a major election?

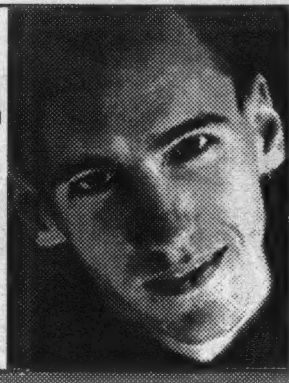
I do not blame Garrett for accepting the award. He is merely following the path that has lead him to "success" so far, in the good bureaucratic tradition. I blame a board that did not take the time to research. I blame the board that did not recognize the toil and the efforts of some faceless people on campus, who genuinely make the University better off. People without the need for grand standing or a provincial election spotlight to feed their egos. People like that simply aren't recognized any more. Instead of standing up, and holding their hands out, they do things that feel right, and wait for others to notice. Or don't care if they do. I guess I really blame us. Universities were once a focal point of energy and zeal, but now? Disinterest.

Why aren't we more involved? I guess I'm too depressed at the thought of our University's money going to Garrett's golf swing. I'm sure the food bank could use that kind of funding, and help people in the process. (I think that's the real problem here.)

Mark Busby
Arts IV

Letters should be legible. Also, please include your name, ID#, and phone #. Try to say something constructive, and use a minimum of words. Thanks so much. Direct 'em to 0-10 SUB.

Scott Sharplin



THE DEAD MAN IN THE MALL: A Capitalist Fable

Not sure where I should place myself in this one. There's a part of me that wants to play the victim, and another, more disturbing part which suggests that I play the villain. But I'm not a victim, in the sense of my story. And I'm certainly not a villain—I didn't kill anyone. Which leaves me right where I was, where I always seem to be: a witness. Uninvolved—but implicated, one way or the other.

Twenty feet from my store a man is bleeding to death. It's Boxing Day; the busiest, craziest retail rush of the year. People push through the world's largest shopping mall with indignant

etrating pool of red on the floor. But some of my co-workers are trying to see what's happening, talking among themselves, business momentarily suspended:

"I think it's an Asian kid."

"Well, was it Asian on Asian?"

"Probably a gang thing."

Myself, I get an eyewitness account of the incident from a timorous woman who comes into the store. "It was the most horrible thing I've ever seen," she confides, "They just leapt right up and stabbed him. In the neck. Right here." She repeats the phrase, which is doubtless no exaggeration: "It was the most horrible thing I've ever seen."

The crowd outside begins breaking up. Is he gone? I saw no emergency crew, no police. For an instant I wonder if it wasn't so bad after all. But no, as it turns out, he is not gone; he is still dying. But the crowd will

seemed to condemn all the people in the mall because they were too apathetic and too caught up with their Boxing Day consumerism. They wrote that people were complaining because they had to be rerouted around the ice rink, after the police had barricaded the area. I noticed that too.

But I also noticed that, in the same issue of the *Journal*, they ran a big feature on Boxing Day shopping, how it's become as much of a tradition as Christmas, how you can really save big if you know where to shop. All the quotations and price surveys had been done at West Ed, too, as if the journalist covering the murder scene had wandered down the hall to ask some teenagers where they shopped for jeans. The juxtaposition reminded me of the traumatized woman in my store, reading *Better Home and Garden*.

It was the most horrible thing I've ever seen.

How did I feel? I wasn't the victim; I hadn't been stabbed to death. I hadn't even been victim-

ized by having my Boxing Day shopping interrupted by tragedy. And I certainly didn't kill anybody. I didn't act indignant because, in being stabbed to death, someone had inconvenienced me. To be totally honest, I didn't care. I didn't care if it was Asian on Asian. I didn't care that they blocked off part of the mall. I worked; I watched; and, when my shift was over, I went downstairs (following the detour) and bought some CDs.

Because it was Boxing Day, after all.

Followers of the self-righteously self-serving Ayn Rand would praise me for my non-involvement. In side-stepping the incident, which was clearly none of my business, and participating in the consumer process like a good little capitalist, I was the hero of the day. But there are no heroes in my story. My creative mind balks at the notion of inserting a hero into a story that begins with the death of a young man and ends with the death of our compassion—of our ability, of our need to be affected, marked, transformed by such an event.

In this story there are victims and there are villains. They clash. They overlap. They create tension. They remain.



All the quotations and price surveys had been done at West Ed, too, as if the journalist covering the murder scene had wandered down the hall to ask some teenagers where they shopped for jeans.

urgency, running on a clock, scrambling for savings before everything is bought or marked up. And in the midst of this, a young man is bleeding. Stabbed seventeen times in the neck and the back, sprawled across the tiles by the ice rink rail, aided in vain by his brother, also badly wounded, the man is clearly dying. And people are watching him die.

From inside my store, there isn't much to see. The crowd blocks everything except a pen-

only watch a dying man for so long before returning to their shopping. In the store, my co-workers have returned to their retail duties. The woman who saw the stabbing has moved to the back of the store and is leafing through a copy of *Better Home and Garden*.

And that's all I can tell you. I wish it was more exciting—but I didn't see the beginning, and I didn't bother to watch the end. I read about it the next day in the *Journal*, and I noticed how they

You could write opinion. Don't tell me you don't have any. Rattle off 500-700 good, organized words. Visit 0-10 SUB. Tell someone that you'd like to volunteer. You might be able to avoid mockery.



ELECTIONS OFFICE

If you are interested in being a candidate in this year's election, you can pick up an information package at the Students' Union Main Office (Room 2900 SUB).

For more info call Kyle Kasawski at 492-8531 or e-mail kasawski@gpu.srv.ualberta.ca

Science Students Council (SSC)

Wednesday, January 22, 1997
4:00 pm - 5:30 pm

Biological Sciences Building - CW 410

→ Important: All Science department clubs who want to advertise or promote their club MUST attend since we are allocating space to each club in CAB for the Science Forum

→ Department Club Representatives not present WILL NOT get a spot at the Science Forum

If you cannot attend PLEASE CONTACT UASUS at 492-2099, uasus@gpu.srv.ualberta.ca, or M-142 Biological Sciences Building



UASUS Presents:



SCIENCE FORUM

YOUR FUTURE IN SCIENCE IS HERE

Come Meet Department Professors, Student Groups, and Representatives from Professional Programs

When: January 29, 1997 - 8:00 am to 5:00 pm

Where: CAB Main Floor

All attending are eligible to win Prizes!!

Opinion

Mimi Williams

KISS MY HYNDMAN

'Poston honoured' read the headline in the *Gateway*. My interest piqued, I continued and learned that our SU President received the Lou Hyndman scholarship for his contributions to the University of Alberta. The award, worth a cool 8 thousand smackers was based, said the article, on contributions through cultural and political leadership. I knew about the award because I have a friend who considered applying for it. She didn't because the calendar clearly stated that the recipient had to carry a full normal course load following receipt of the award. She was only taking three courses because of the demands of going to school, working and raising two children. She'd tried taking a full normal course load last year and it made her 8.2 GPA drop down to only 7.6.

She could have really used this award. Maybe had she known that it was actually \$4,000 each year for two years and that she didn't have to be registered in a full normal course load at the time, she may have applied. That money sure would have helped her out with the children. My friend came back to school two years ago and has maxed out her student loans each year. Because the Students' Finance Board was good enough to allow her a maintenance grant of \$857 per month to help her with the children for her first two years, she didn't have to try to hold down a job while studying.

Then they changed the rules and this year, she gets nothing on top of the loans (which are over \$25,000 to date). She went and got a job.

It's been really hard for my

she prepares to write her last-term finals before reading week, while at the same time preparing for the onslaught of mid-terms. She'd like to quit working because she's really afraid for the

day. She would have been a great recipient of that award because she shows a type of leadership that is based on helping others.

I guess that's why I got so upset as I finished that article the other day. It wasn't because I don't agree with Garrett's politics or admire his kind of leadership—and if you've been paying attention, you know that I don't. It wasn't because I felt that anyone taking one course at a time could manage to have an 8 GPA—though I do. It wasn't even because I thought that it was kind of tacky that Garrett mentioned he used to work for Mr. Hyndman and that his receiving the award smelled fishy—

and it really does. Any of these things could have pissed me off, but they didn't. I got pissed off because, when asked what he was going to do with the money, Garrett replied that he's going to use part of it for his golf game this summer. His golf game. He's not making a donation to the daycare at Michener Park so they might find a new home, or to the Access Fund which helps so many students in need, or to the campus food bank which feeds the students who are going to bed at night hungry.

Had he answered any of those things, the headline could have read 'Poston honoured and honourable'. But, no. He's using it for his golf game. I guess we all have different ideas about what leadership is all about.

He's not making a donation to the daycare at Michener Park so they might find a new home, or to the Access Fund which helps so many students in need, or to the campus food bank which feeds the students who are going to bed at night hungry.

friend this year because not only is she working at a very demanding job and still managing to take care of her kids and her house, her children both got sick and ended up in the hospital just before Christmas—a week apart. She missed all her exams and is really struggling right now as

first time that she might fail one or more of her courses.

But she can't quit work; her family has to eat.

Despite all of these pressures, my friend still takes time to help other students. One of these students is frantically trying to find a way to help the daycare at Michener Park so that her infant daughter has a place to go while her mother studies. My friend is going to help her get an organized lobby effort going. Another one of these students is having trouble making ends meet. My friend is helping her through the Access Fund application process. She recently took another student to the campus food bank because she knew he wasn't eating. My friend shows leadership on our campus every

Official Languages Programs

If you want to...

- study the French language this summer, or
- work as a monitor promoting your cultural heritage and demonstrating your language skills, or
- pursue full time studies in French in a Canadian university, or/ou
- poursuivre des études en français à temps plein dans un collège ou une école technique au Canada,

... you'll want to find out more about these programs:

Summer Language Bursary Program; Official Language Monitor Program; Fellowships for Full-time Studies in French; Découverte; ou Programme de bourses aux étudiants francophones.

Deadlines for the Bursary program, Découverte and Monitor program are February 15. Deadlines for the Fellowships and Programme de bourses pour francophones are in the summer.

For more information contact Official Languages Programs, Alberta Heritage Scholarship Fund, 6th Floor, 9940 - 106 St., Edmonton, T5K 2V1. Or Call (403) 427-5538.



Patrimoine Canadien
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Council of Ministers of Education (Canada)
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U of A Deserves to Hear From the Most Knowledgeable

Dr. William Craig exceeded the requirements having a

- B.A. in Communications
- Ph.D in Philosophy
- Doctorate in Theology

He will be lecturing
Tuesday, Jan. 28

12:30-2:00 Dinwoodie Lounge

5 Reasons God Exists & 3 Reasons It Matters

3:30-5:00 Dinwoodie Lounge
Evidence For Christianity

Challenge him with your toughest questions

For more information see web site: <http://www.ualberta.ca/~ccfc/craig.html>

Look for these titillating features in the next month or so:

•The long-awaited Literary feature

•an in-depth article on hearing loss and its relationship to GIGS

•the follow-up to the TELEPHONE INTRODUCTIONS feature that appeared in December

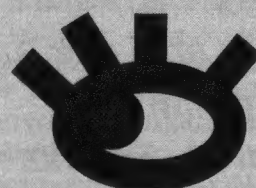
•a "Bears" feature

•a surprise UNDERCOVER REPORTER feature

and

•the mucho anticipato

PURITY TEST



and Johnny Cash

entertainment

Entertainment Editor: Scott Sharplin 492-7052

A ROCKIN' SHOW (WITH ATTITUDE)

LIVE MUSIC

The Headstones
with The Killjoys and Bloody Chicletts
at the Convention Centre
Friday, January 17

We arrived at the Convention Centre last Friday in anticipation of an excellent show. The Engineering Week wrap-up concert is always an awesome time, and this year was no exception. As we checked our coats, we could hear the music and cheering coming from within. For a moment I was afraid that the Bloody Chicletts had started already, but my worries ceased when I found out it was one

above the stage. The Killjoys played much better than the last time I saw them, which was reflected by the steadily increasing crowd in front of the stage. As Shelley, Gene and Mike poured through their short but energy filled set you couldn't help but bounce along in time with the music. They played a variety of songs, including many favourites such as "Soaked", "Rave and Drool" and "Today I Hate Everyone". You could tell the band was having as much fun as the crowd, bouncing around and even jumping down in front of the guard rail to get closer to the crowd. By the time the set was over the crowd was sweaty and hyped up for

I think there is a very fine line between the tough, cool attitude that some people possess and the "I'm too fucking cool for the rest of the world" attitude that just emanates from Hugh Dillon.

of the Engineering bands. They actually played fairly well, and their mix of cover songs was excellent background music while we were getting our first drinks.

Shortly afterward, four guys with numerous piercings took the stage, and proceeded to rip into their unique brand of rock and roll. The first thing I noticed was their use of a psychedelic sounding keyboard to accompany the fast-paced guitars. Lead singer Glen told me "we've always used the keyboards, just now that grunge isn't the cool thing anymore people are starting to like our music." My favourite song of the evening was definitely their current single, "She's a Freak," which is in regular rotation on Muchmusic. The four friends told me that they were fairly pissed off at Alberta; Glen and the bassist Chad both lived in Calgary for most of their lives, but have received little support from radio stations here. The crowd on Friday didn't show it though, with many people flocking to the front. The atmosphere was somewhat diminished though by a bunch of idiots who apparently had never been in a mosh pit before, and a brief fight resulted.

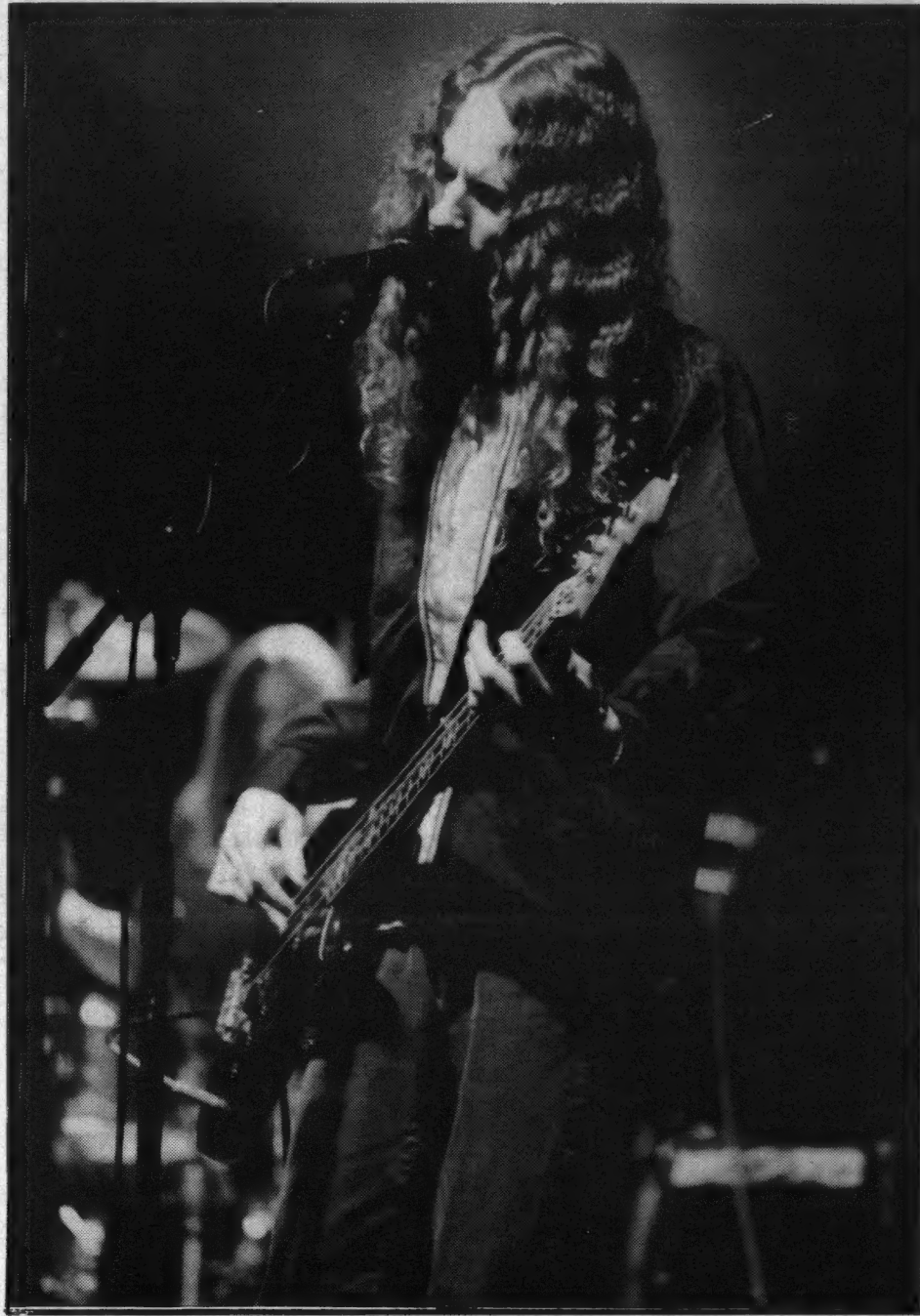
After I had finished talking to the Bloody Chicletts I decided to watch the rest of the show from my backstage perch

the Headstones to take the stage.

I'll be honest with you, I left the Convention Centre before the Headstones had finished their set. I'm not trying to slag the band at all, because it was obvious from the swirling mass of bodies in front of the stage that they were doing what they do best, and that is blowing the roof off the place. They played perfectly, strutting on stage like they were born holding their guitars, and went through tons of great songs, including one of my favourites, "Cemetery."

Why then did I choose to leave? Why would I have preferred that the concert ended after the Killjoys? Attitude. The same reason why so many people buy their album is the same reason why I dislike them. Because I think there is a very fine line between the tough, cool attitude that some people possess and the "I'm too fucking cool for the rest of the world" attitude that just emanates from Hugh Dillon. Whether he was busy strutting along in his big black overcoat and *Hard Core Logo* T-shirt or spitting at the crowd, I couldn't help but think, boy I sure am lucky that I got interviews with the Chicletts and Killjoys.

The Killjoys and the Bloody Chicletts will be coming back on Jan. 30, so if you missed them Friday or want to see them



The bassist from the Killjoys contributes to the cool part of the evening. Jennifer Park

again, you will get a chance. The Killjoys are always a joy to watch and the Chicletts alone are worth the cost of a ticket. If you are Headstones fan, they have a new album

coming out in March, and you can get another dose of attitude in the inevitable tour.

Theo Buchinskis

LIVE MUSIC

The one, the only, unique as a snowflake, creative as a ...creative... thing... (I don't know! C'mon, people, gimme some leeway): Randy Newman! The likes of which maybe you have never heard before. Probably not. Newman is a very big guy in the music scene.

A Grammy award winning singer/composer, Newman has produced a number of highly renowned songs, and composed soundtracks for many high-profile films. His classics include "Sail Away," "Short People," and "I Love L.A." He has worked on movies such as "Forrest Gump" and "Maverick".

A rock opera production of "Goethe's Faust" featuring the likes of James Taylor, Elton John, Linda Ronstadt, and more, plus his work with Lyle Lovett on Toy Story's "You've Got a Friend" are two of his most notable achievements.

The Jubilee's series "Pops on the Edge" will be featuring Randy Newman performing both solo and with the Edmonton Symphony Orchestra tonight. Tickets are available through Ticketmaster (451-8000).

Mark N. Barker

FILM

The Grass Harp
directed by Charles Matthau
starring Sissy Spacek, Piper Laurie
and Edward Furlong

This is a movie about dreams and love, two topics which can be explored from many angles, from obsessiveness or innocence—but which require, above all else, passion, understanding, dedication...maybe even sacrifice. The problem with *The Grass Harp* is that it doesn't always reach these levels; it is whimsical and contains, for the most part, only a single story element which is basically not thought through enough. The dialogue is good for the most part, but one has to remember that the inspiration is coming from Truman Capote, and words by themselves can never be enough for a movie. Therefore, the problem lies in the adaptation, which I don't feel seeks to enrich the story

in any comprehensive way.

There could have been many possibilities for development of a personal style here for Matthau, but it is done in a much too standard way; you can see it in the camera work, and it pervades the overall tone of the movie. One of the biggest mistakes was the casting—apart from Spacek, no one seemed right for their roles, or even interested in their roles. Everything seemed detached and reminiscent of earlier, better movies along the same lines. However, the movie could be of interest especially to those familiar with the book, who want to see a literal projection of characters and settings, as one would enjoy reading about the healing properties of a lamp, and then seeing one and being moved by it.

With the death of his mother, Collin (Furlong) is sent to live with Verena Talbo (Spacek), a cold, powerful woman in town. Two other women—Dolly (Laurie)

and Catherine (Nell Carter) live in the home, and have contrasting attitudes towards Verena. Collin begins to love the outcast Dolly, and they eventually escape to live in a treehouse where they discover the free life. A series of adventures, both comic and tragic, unfold around this shocking defiance, and by the end, they shake the world of all the characters. The movie here is like an outline of the book, with the events and characters mentioned, but not necessarily interpreted. It tells us what happens in the book but does not reveal the eye of the director.

A film should provide an alternative to the book that inspired it, not a dedication to it. The only exception to all of this is Spacek, who simply looks perfect in her role, and who acts with a degree of subtlety unmatched by the others.

Mihai Ionescu

Wanna read a review of Beverly Hills Ninja? Turn the page!

BIG WHITE NINJA DUDE

"Hey, isn't that the guy from Hard Core Logo?"



Jennifer Park

Well, yes, in fact, it is. Matt Dillon, lead singer of the Headstones (right) delivers an intense set of lyrics while the bassist (which would be on the left) tries to stay conscious despite the microphone stand impaled through his head.

FILMS

Beverly Hills Ninja
directed by Dennis Dugan
starring Chris Farley, Chris Rock,
Nicollette Sheridan and Soon-tek Oh

Did Shakespeare write his own work? Can Chris Farley act in a movie without David Spade? Literary questions like these plague us daily as the continual popularity of ex-Saturday Night Live members progresses.

Chris Farley's new movie, *Beverly Hills Ninja*, is his first attempt to star in a movie without his cynical character foil David Spade. There is a diverse history of male acting duos, such as Abbott and Costello, Crockett and Tubbs, and Cagney and Lacey. More often than not, when a duo becomes two individuals, the work suffers. Just ask Andrew Ridgley. Farley makes a valiant effort to headline a movie, but it falls a bit short of good entertainment.

Farley plays Haru, a horizontally and pigment challenged martial arts student who is originally mistaken for a child prodigy in a Japanese dojo. His bumbly during ninja training prevents him from becoming a full fledged ninja while all his asian counterparts graduate.

In an attempt to prove his worth, he travels to Beverly Hills to help a mysterious woman named Amanda, played by Nichollette Sheridan. They both stumble upon a Japanese counterfeit money ring and spend the rest of the movie either chasing or being chased by the bad guys. Haru is

saved from inept actions by his brother Gobai who is sent to protect Haru by the master of the dojo.

It is not hard to guess the ending, but getting there was fun. There are a few excellent comedic scenes, such as Haru beating a man with two tuna fish, but most of the attempts at slapstick comedy generates little more than a chuckle. In a movie like this, the jokes cannot be held back. In an attempt to cater to most of the audience, a lot of the sequences were held back just enough to make it likeable instead of laughable.

There is a mass appeal that fat crazy white guys have on the public. For example, Chris Farley, Santa Claus, and Charles Darwin are a bunch of guys that represent zaniness and the population loves it. Farley cannot compete with Bruce Lee in martial arts, probably because



he is dead, but Farley is surprisingly nimble for a person who is a tad heavier than Delta Burke. It is amazing to see him doing kicks and cartwheels without dislocating any vital body parts.

Casting Sheridan as the female lead was a brilliant move. After I wiped my chin 20 minutes into the movie, she showed the great form and style that makes a great actress. And the fact that the thread on the top button of her blouse showed more stress on it than Marlon Brando's waistband made the movie much more arousing.

Overall, *Beverly Hills Ninja* is exactly what the commercial shows. Although nothing beats caucasians trying to do stereotypical oriental movies, it was still very predictable.

Rick Chow

Edmonton Symphony

POPS ON THE EDGE

Randy Newman

and the
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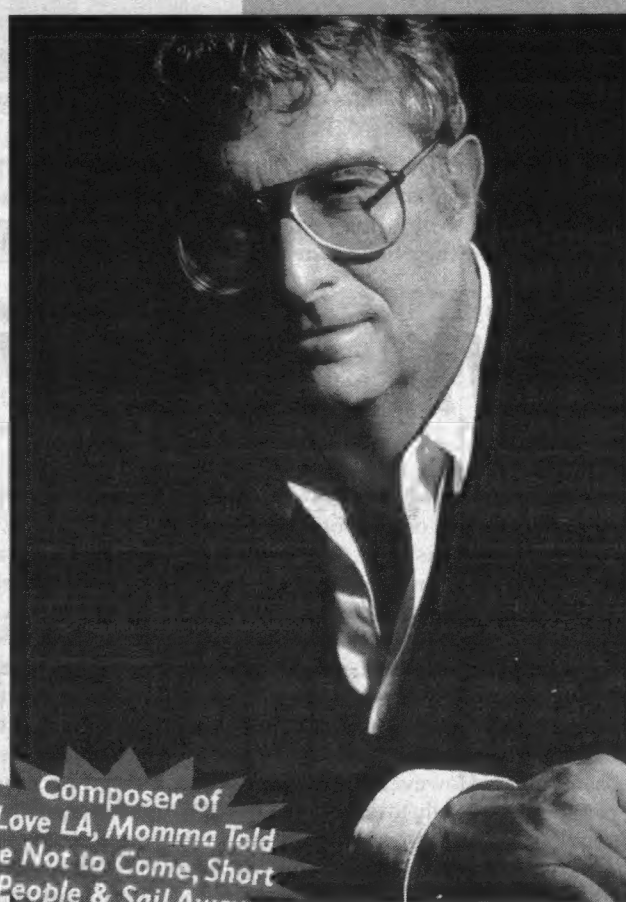
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ALBUMS

They Might Be Giants
Factory Showroom
Elektra

There are two types of people in this world. One is the type of person who can hum a few bars of "Istanbul (Not Constantinople)" and occasionally can't get the tune to "Particle Man" out of their heads. The other is the type who frames their copy of the *Miscellaneous T* rarities album, and can tell you the number of extra chords on the Williamsburg Extended Mix of "The Guitar." In other words, being a They Might Be Giants fan is merely a question of degrees.

TMBG's seventh LP release, *Factory Showroom*, is disappointing in its brevity: only 13 tracks, as opposed to the usual 18 or 19. A few songs stand out immediately: "Until My

Head Falls Off" is high-paced, crazy TMBG in classic form; "New York City," a cover of a tune by Vancouver band Cub, is refreshing in its simplicity and upbeat in its lyricism. The major departures for the band are "S-E-X-X-Y," which sounds like an attempt to appeal to Weezer fans, and "XTC vs. Adam Ant," which really defies definition.

Unfortunately, the CD is too short to warrant great excitement from even TMBG devotees; out of 13 tracks, five are unremarkable (and "James K. Polk" is just plain bad), none distinguish themselves in "Istanbul (Not Constantinople)" style—and one track, "Spiralling Shape," was featured on the *Brain Candy* soundtrack, and is old news to TMBG fans. Their experimentation is admirable, but crazy fans like me need more, more, more.

Scott Sharplin

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January 17, 1997 to January 23, 1997

This is what we, in our infinite **WISDOM**, choose to refer to as a **STAFF AD**. It is a special **MESSAGE** from **ME** to **YOU**, usually presented in a particularly **CATCHY** fashion designed to capture your **ATTENTION**. Unfortunately, it does not always say anything of **RELEVANCE**. Nonetheless, come to the Entertainment **MEETINGS** Fridays at **FOUR** if you want to get free **STUFF** and become **RICH** and **CORPULENT** like good little **CAPITALISTS**. That's all folks.

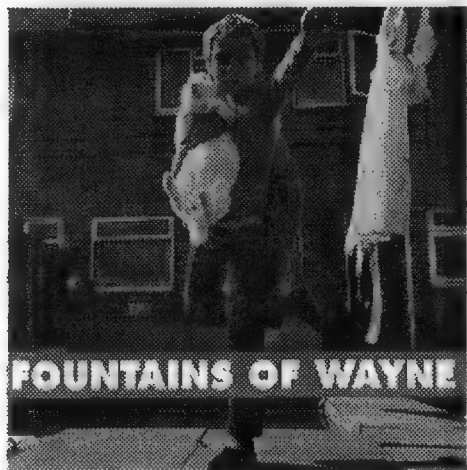
A L B U M S

BETCHA SING ALONG

Fountains of Wayne
Fountains of Wayne
Tag Recordings

This was a definite feel-good album for me, despite the underlying feelings of melancholy in the majority of the songs. Maybe that's the secret to writing a good pop-rock song. Maybe it's not. But whatever the secret is, this Wayne guy (actually Chris Collingwood and Adam Schlesinger) has found it. These songs are catchy. The opening track, "Radiation Vibe," got me hooked and it went on from there. These songs are so easy to relate to. "Joe Rey" is about the guy who's cooler than you for no apparent reason. "She's Got a Problem" is about the friend you worry is going to hurt herself. "Leave the Biker" is about the guy who isn't good enough for the girl you want. "Please Don't Rock Me Tonight" is about the party where you just don't feel like partying. Songs like these let you know that you're not alone; you're not the only one who ever feels that way. They may make you kind of sad, but you'll feel better at the same time. Everyone who likes pop music should hear Fountains of Wayne at least once. Look for the picture of the young boy wearing the improvised super-suit and holding his obviously much-beloved pet bunny. That would be Fountains of Wayne. I bet you'll start singing along too.

Becky Traquair



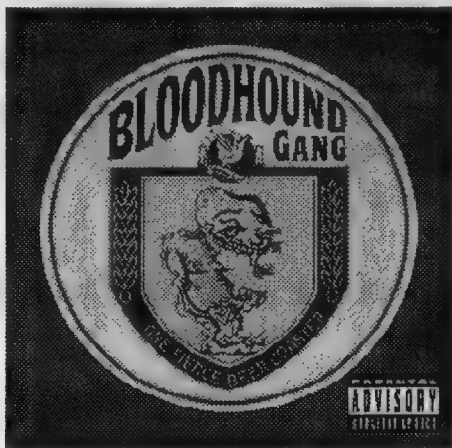
The Twilight Zone

Anna Domino
Favorite Songs from the Twilight Years
Cargo Records

The symbolism in *Favorite Songs from the Twilight Years* is daunting at times, and it has the distinct rhythm of Japanese Nō drama: poignant, choppy and eerie. Yet the well-travelled Anna Domino has been wonderfully influenced from art, design, and film from Japan, the US, Canada and Italy. An artist at heart, Anna Domino searches for the true meaning of life in her music.

The ticks and bangs and twists of her songs erupt in a layered staccato, enriching the depth of Domino's half-sung, half-spoken lyrics. For instance: "Lost in imaginary mystery/ Away, a view that has no end/ I'm alone without the laws of time or gravity/ And I can dream where reality can bend." Ghandi would have been impressed, as should all listeners

Kids' Stuff



Bloodhound Gang
One Fierce Beer Coaster
Geffen/ MCA

This 12-song, 40-minute CD is a re-release of a Republic Records LP, but is missing two tracks. It runs like an autobiography from Beavis or Butthead so perhaps the missing tracks were too mature or serious for this version. But with titles like "Kiss Me Where it Smells Funny" and "I Wish I Were Queer So I Could Get Chicks," the self-professed "5th grade lyrics" quota has been reached.

It's the second major-label LP from Bloodhound Gang who, I get the impression, would like us to think they're from New York, but are actually from Philadelphia. They're wearing bandanas and ski hats (what we call toques here) on the album sleeve and they sound like a cross between Beastie Boys and They Might Be Giants. So, there's a mix of some guitar, a cross of 'homie-boy'-like and spoken vocals, and some samples and records scratching as is common to both the aforementioned bands.

Sometimes the lyrics are funny such as "The drummer from Def Leppard's only got one arm!" being chanted over and over, but most of these pop-culture references will be meaningless to anyone born past 1980 and anyone born before 1965. Only a few today would get the references to "Monkey's Gone to Heaven" by the Pixies, "Hungry Like the Wolf" by Duran Duran, Hong Kong Phooey, Chewbacca, etc. So this CD would definitely only appeal to a specific range of twenty-somethings who are old enough to remember the early 80s but are now too old to care about them or the trivialities of the 90s (Regis & Kathy Lee, Aqua Fresh, etc.) Another bad point is that Vanilla Ice sings on one of the tracks trying to get 'down wit' it again', so if you see anything by Robert Van Winkle (his real name) don't be fooled, it's still that same old loser! Definitely for 15-year-olds only.

Tsanger Banger

WestSide Connection
Bow Down
Priority Records

WestSide Connection is the latest collaborative gangsta hip-hop project consisting of veterans Ice Cube, Mack 10, and W.C. Lyrically, the group does not deviate much from their previous efforts. Tracks such as "Gangstas make the world go around" and "King of the Hill" are about world domination daydreams of every gangsta and wannabes. "All the Critics in New York" is a big fuck-you to all the East Coast poseurs who don't realize that the hardest and the most real gangsta hip-hop is from the West Coast.

Musically, the tracks are typically Ice Cube/NWA style: bass heavy, laid-back, simplistic samples and repetitive synth lines.

WestSide Connection definitely does not represent innovation in hip-hop. But who needs innovation if you're only going to play this CD in your convertible gangsta mobile with the top open, or at your Saturday night dope-smokin' parties. Well, it's good to see that W.C., Mack 10, and Ice Cube are keeping it real, hard-core, and those suburban kids buying their music.

Tony Ho

BOOKS

A Fire on the Mountains
by Oakland Ross
Vintage Press
\$16.95

This book, by *Globe and Mail* correspondent Oakland Ross, is filled with tales from his travels over the last ten years. From Mexico to Madagascar, Ross relates stories of people whose day to day existence is based solely on surviving. The prologue is called "Day of the Dead," and Ross gives us a front row view of a Mexican funeral, showing the importance of family in a run-down neighborhood of the capital city. This prologue wonderfully sets up the flow for the rest of the 28 stories, as Ross finds himself in the middle of the poetry that is daily life.

A lot of the works deal with racism in different countries, and with how the changing economy has affected the lives of the duelling classes. Some standouts are "Africa on \$42.21 a Month," in which a Ugandan chief ecological researcher must take a second job in order to get by; and "Requiem for a Lioness," which describes South Africa's first

dealings with AIDS. Don't think that this book is all doom and gloom, though. Even with the phenomenal stress that these people feel, they can still find humour and beauty within their lives. My favourite story is "The Price of Beer" which details Angola's sham economy and how the tins of imported beer are used as the main currency, even by the government. *A Fire on the Mountains* gets its title from a beautiful Pablo Neruda poem that opens the book.

Ross' writing talents have been praised by all the top magazines and newspapers in this country. *A Fire on the Mountains* is a good book to read on the bus because most of the stories are about 20 pages long, and the cover has a skeleton playing an accordion on it (I don't know why), so people will think twice about sitting down next to you. It's also good because Ross gives you an inside look at events you might never see, and he does a good job of condensing a country's background before he moves on to his experiences. All in all, a fine read, with glimmers of hope in every story, despite the hardships.

Kyla Keir

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sports

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Pandas class act

Pandas v-ball team coasts through Panda Classic undefeated



Dave Nasseri

The Pandas most feared team, the volleyball squad, returned to the court this weekend and showed no signs of holiday rust as they went undefeated in the Panda Classic to capture the gold and preserve their undefeated record. The Pandas next action sees them return to Canada West league volleyball action where they will be looking to march to the CIAU championship being hosted by the U of A for the next three years.

by Denise Fernandes

It was classic Pandas at the Panda Classic.

The University of Saskatchewan Huskies should have thrown in the towel during the warm-up when a Pandas player was seen wearing a shirt that said 'Jump high, Play hard, Dig deep.' The Pandas were sending a message... they had

deep every chance they got.

"We know what we're capable of ... we needed to sustain that intensity. We wanted Saskatchewan to play a better match, but they didn't have the ability to sustain our intensity," said Pandas right-side hitter Shandra Doran.

"We wanted to go out there and prove a point. On Friday we

"We wanted to go out there and prove a point."

— the Pandas Cheri Lansdown on the Pandas goal in the Panda Classic and against Saskatchewan

come to play.

The University of Alberta Pandas volleyball team defeated the University of Saskatchewan Huskies in three games (15-3, 15-4, 15-7) to win the gold medal at the Panda Classic. The easy win was unexpected as the Huskies were the team that gave the Pandas the toughest time during the round robin. That match went to a gruelling five games, with the Pandas eventually coming out on top.

Earlier in the day, the University of Winnipeg Wesmen beat the University of Toronto Varsity Blues in four games (15-10, 15-7, 8-15, and 15-12) for the bronze. Winnipeg's Rae-Anne Mitchell was named the player of that game.

But, the effort displayed by the Pandas was the story. Instead of letting the first game against the Huskies distract them, they jumped high, played hard and dug

didn't come out to play and today [Sunday] we set the standard of our play," said Doran's teammate Cheri Lansdown, who was named the player of the gold medal game.

"It was in our heads [the first match against the Huskies] we needed to prove it to ourselves," Doran said.

And prove it they did. The Pandas left no doubt on who should hold the bragging rights in the tournament and in the conference. They still retain their remarkable undefeated record.

"We wanted to prove a point," said Lansdown. "We were more concerned with what was happening on our side of the court, [it was] more of the mental preparation."

This time they were focused on one goal.

At this rate, their goal of a third national title should be easy to achieve.

Panda Classic

Gold Medal Game

Game 1:

U of A — 15, U of S — 3

Game 2:

U of A — 15, U of S — 4

Game 3:

U of A — 15, U of S — 7

Bronze Medal Game

Game 1:

U of W — 15, U of T — 10

Game 2:

U of W — 15, U of T — 7

Game 3:

U of T — 15, U of W — 8

Game 4:

U of W — 15, U of T — 12

Trivial Trivia

How many points behind the CWUAA scoring leader is University of Alberta Golden Bears Hockey player Paul Strand?

Around Athletics...

Pandas Volleyball ... pg 12

Bears Hockey ... pg 13

Univ erslade ... pg 13

Track & Field (photo) ... pg 13

Bears Basketball ... pg 14

Pandas Basketball ... pg 14

Swimming (photo) ... pg 14

Moisture overload

Bears pump 17 past T-Birds in two games

by Wade Tymchak
The drought is over.

After weeks of squeaking by with three or four goals the University of Alberta Golden Bears offence exploded for 17 goals in two games. With a 10-0 Friday night trouncing and a Saturday night 7-2 throttling the Bears humiliated the University of British Columbia Thunderbirds on their home turf.

"I think we knew there was going to be a time when it all came together and the second period of the first game was kind of that time," said Bears forward and assistant captain Paul Strand, "Everything just clicked."

Despite the surprising offensive outburst that emanated from the Golden Bears line-up they never forgot about defense. Dale Masson's second shutout of the season and the Bears two goals against on Saturday are a testament to the Bears never-ending commitment to defence.

"Our defence played extremely well the first game. One comment on the bench [was] ... 'Our D are playing really well

today'," said Strand "In a 10-0 game the defence gets overshadowed."

Apparently, this weekend was one of the Bears least challenging

had 40, 50 shots, but we just haven't put the puck away and it just seemed like things were going in, things were clicking and sometimes you get those games,"

said Strand. "We are a scary team when we put it all together."

Looking at the other side of the coin the T-Birds must be in turmoil. A 10-0 loss is demoralizing enough without a 7-2 thumping to ice the cake.

UBC's confidence has surely nose-dived, in the

"immortal" words of Paul Strand the T-Birds' confidence has gone "... Phbt. I can't see it [the massacre] doing much for their confidence". However, at this level teams are trained to bounce back from these defeats and UBC should still make a run at that third and final playoff spot.

"I don't think they're going to drop right off the face of the Earth. They're still only three points behind Lethbridge," said Strand.

The Bears drought may have found moisture, but it looks like the T-Birds are just starting to dry up.

"There was very little offensive threat by them ... it was a really easy weekend. Basically we walked all over them."

— Bears forward Paul Strand on how the Bears manhandled their west coast competition

and most tedious series of the year. There was no attempt to deny just how easily the Bears dissected their feeble competition.

"There was very little offensive threat by them ... it was a really easy weekend," said Strand "Basically we walked all over them."

Such a lopsided score is a sign of things starting to come together for the Bears. After the Christmas break the Bears emerging juggernaut appeared to be stalling, but this weekend showed the Bears killer instinct is surfacing and their scoring prowess is growing by leaps and bounds.

"Every game we've always

Korea Kruisin'

U of A athletes bound for Winter Universiade

by Tim Shoultz

There are two Team Canadas in Asia this week. One is a bunch of politicians in suits flogging trade deals and nuclear reactors. The other is a group of university athletes giving their all for their country at the World University Winter Games.

Guess which one we're going to talk about?

Eight U of A students will be among the Canadian contingent of 60-some Canadian students attending the 18th Winter Universiade in Chonju, South Korea, beginning this Thursday and continuing until Feb. 2.

Over 1000 students from more than 30 countries will compete at the Games in seven events, including figure skating, nordic and alpine skiing and hockey.

"This year we have a fairly large team; our hockey team's probably going to do really well," said Duncan Kenyon, a 2nd year Ag/For student at the U of A competing in cross-country skiing in Chonju.

This will be Kenyon's second Winter Universiade, and he can't wait to get back to the Games.

"It's a pretty amazing feeling [to represent your country] ... when you walk into the opening ceremonies, that's when it sinks in the most," said Kenyon.

Unfortunately, Canada's biggest medal-winners from the last games in Spain in 1995 won't be coming to Korea. The short-track speed skating team took home one gold medal and two bronze medals at the last

Universiade in Jaca, Spain in 1995, but won't be sending a team this year.

Canada's best chance for gold at these games lies with their hockey team, which is basically the same squad that won silver at the Nagano Cup tournament in Japan against semi-professional teams last November.

Four members of the U of A Golden Bears hockey team will be on Team Canada: goalie Dale Masson, defenseman Trevor Sherban, and forwards Aaron Zarowny and Mike Jickling.

The U of A has some history at the Games: the Golden Bears hockey team represented Canada the last two times Canada sent a team to the Universiade, winning a gold medal in 1981 and a bronze in 1987.

The Canadians will square off in Pool A against Finland (whose

semi-professional team beat Canada for gold at the Nagano Cup), Japan, Kazakhstan and Ukraine, while Russia, Poland, Korea, the Czech Republic and China make up Pool B. The top two teams in each pool will advance to the medal round.

Surprisingly, the games have never been held in Canada in their 46-year history. That dry streak will end in 1999, when Quebec City hosts the 19th Winter Universiade. They received the Games as a preparation for their abortive bid for the 2002 Winter Olympics.



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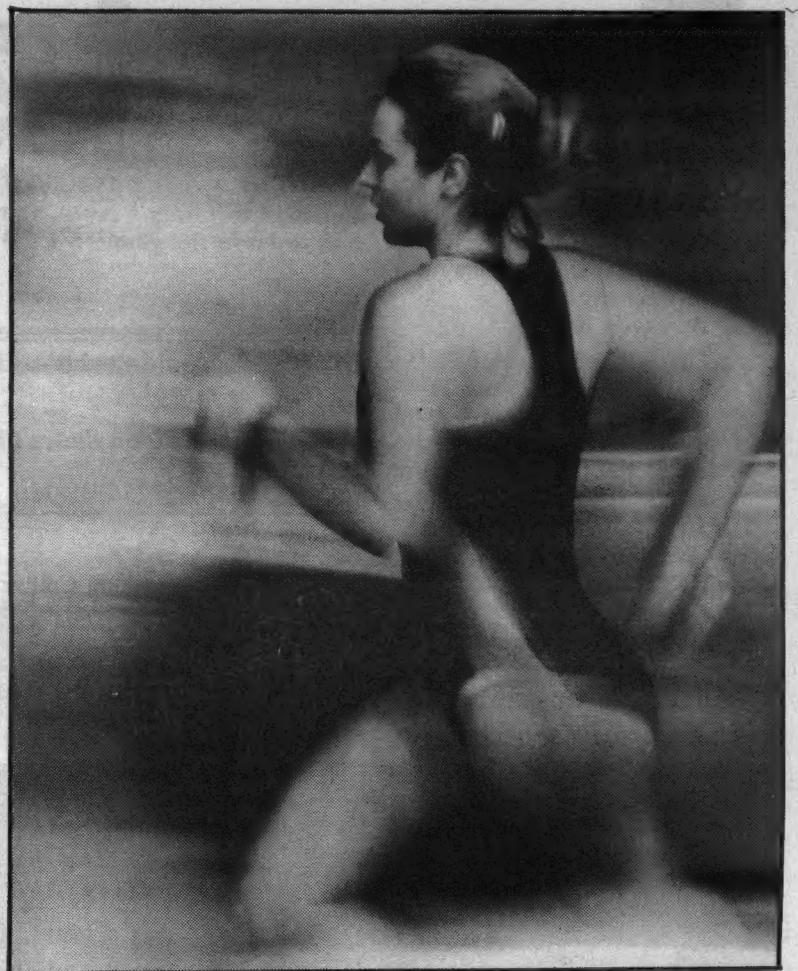
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Jaroslav Malanowski

The University of Alberta track & field team hosted the U of A Open this weekend. The women captured four golds, four silvers, and three bronzes with Suzanne Pitcher and Pam Possein picking up two medals each. The men won three golds, one silver, and two bronzes. The track team's next action will be at the U of S Sled Dog Meet Jan. 31 - Feb. 1 in Saskatoon.

Johnny Cash is an idiot because he doesn't want you to write sports. Don't listen to him. Listen to Pat LaFontaine, he wants you to write sports. Actually, neither statement is true, but nonetheless you should write sports. So, come to the sports meeting Fri. @ 3:00 p.m. in room 0-10 of SUB. FREE BEER!!!



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Bears trashed in BC

by Brandice Shostak

After they lost their team captain to injury on the first play of the first game, they thought it couldn't get any worse.

They were wrong.

The University of Alberta Golden Bears basketball team crashed and burned this weekend as they handed a two-game series to one of the top teams in the nation, the University of Victoria Vikes.

"We had two back-to-back terrible games," said Golden Bear Mikel Schmidt.

Friday's game started with U of A team captain, Jeff Collier, limping off the court within the first minute of the game.

Collier twisted his ankle coming down from a layup, and had to leave the game. It's not

"In fairness, UVic played extremely well, and we played extremely badly. Our normal

existent with the top scorers apparently taking the weekend off. The opportunities were there, but the ball just wouldn't drop.

"We had wide open looks and just didn't hit the shots, and they did," said Schmidt.

"We couldn't shoot a fart down our pant leg," said Golden Bear Chris Horwood.

It might have been a closer game had the Bears managed to match the Vikes in rebounding.

They didn't even come close. Victoria's Eric Hinrichsen was a rebounding force in Friday's game, collecting 17 rebounds.

"Hinrichsen ate us up on the boards the first night," Chris Horwood.

Although their offence was noticeably absent Friday night, the Bears can take pride in the fact that they held one of the top teams in the country to a mere 65 points.

The Golden Bears went down in flames Saturday night, handing Victoria an 82-57 win.

"We fell apart. We were down four points with ten minutes left in the first half, and by the half we were

down twenty," Schmidt said.

Despite playing hard, the Bears were never able to catch up and actually fell farther behind. Unfortunately, the Bears let their frustration get to them. Something uncharacteristic of the usually composed team. Bears guard Mikel Schmidt let his exasperation get to him, and picked up a technical foul in the process.

"I got a little frustrated and voiced my opinion to the ref," explained Schmidt.

All in all, the Bears just had a rough time.

"To be honest, I think the guys realized that their work was cut out for them ... it was a bad weekend," said Horwood.

Despite the fact that the Golden Bears dropped two games by relatively large margins, they did gain something other than AirMiles from the trip.

"Sometimes your lowest point can also be your brightest opportunity. I think we needed a wake-up call, we had been coasting ... all we have to do is go out and perform better," said Horwood.

"We couldn't shoot a fart down our pant leg."

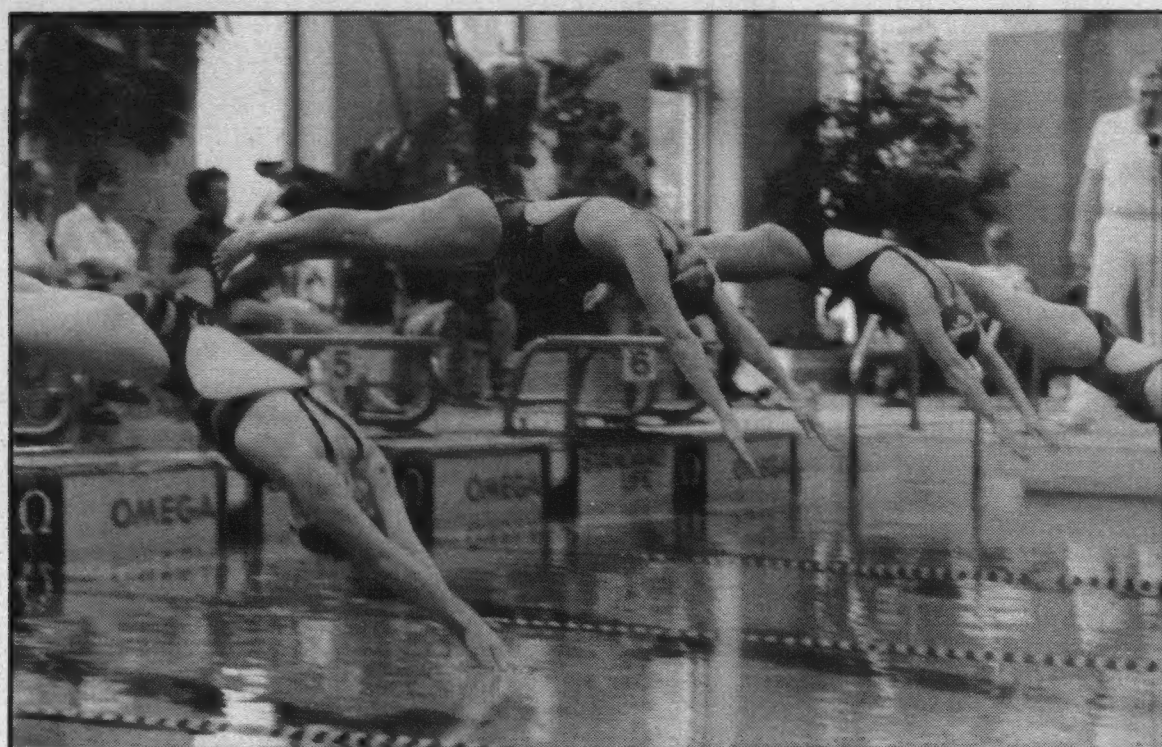
— Golden Bears Chris Horwood on the ineptitude of the Bears last weekend

known exactly how long Collier will be out, but he definitely will not play at home this weekend. It could be a full two weeks before Collier makes his return.

It was all downhill from there.

scorers did not arrive," said U of A head coach Don Horwood.

The lack of scoring was obvious as the Bears only managed 50 points Friday night, compared to UVic's 65. The Bears offence was virtually non-



Sarah Ciurysek

The U of A women struck gold in the senior 200m breaststroke (seen here) as the U of A's Sabrina Wilson (second from left) beat out Dionne Dallas (U of A, far left), Yeomen Fiona (U of C, second from right), and C. Bucharski (U of A, far right) at the CWUAA swimming championship. The U of A

men's team finished third in team standings while the women finished second. The women also captured nine medals including four won by Sabrina Wilson. The men captured four medals while they watched Olympian Curtis Myden set a CWUAA record.



Vindication in Victoria

by Linda Kroshewsky

The Pandas were in Victoria this weekend to take on the University of Victoria and they pulled off a split.

"I'm happy because it's the first time in twelve years that we won in Victoria. In Victoria it's very difficult to win, they have only lost about three or four games at home in the last eight years. We are now tied for first place in the Conference. Anytime you can go to Victoria and win it's great. If we

had won on Friday, I would not have been happy with a split, but when you lose the first game you are always happy with a split," said Pandas head coach Trix Baker.

Saturday the Pandas beat Victoria 60-54 and lost 66-53 on Friday.

Jackie Simon, a.k.a The Machine, triumphed with twenty-eight points and twenty-two rebounds, a stellar performance by most counts, but the coach and Simon disagreed with that assessment.

"Jackie did not have one of her best weekends. She did score points but she did not really score as well as usual," said Baker.

Really? One must wonder what kind of super athlete can achieve on a good weekend?

"I had a terrible shooting average, but the team had great penetration and they stopped Koop (a super villain post player, UVic's star)," said Simon.

Fri, Jan. 17 @ Victoria

UVic — 66

U of A — 53

Sat, Jan. 18 @ Victoria

U of A — 60

UVic — 54

SUB **MAIN FLOOR**
Students' Union Building

titles

REDUCED FRAMING PRICES DURING IMAGINUS

JANUARY 20-25 only

Hours

Monday - Friday
Saturday

8:30am - 5:00pm
11:00am - 2:00pm



... Another Service of Your Students' Union



ELECTIONS OFFICE

Applications for the positions of **Deputy Returning Officers (DRO)** for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

Eligibility: DROs must be registered students of the U of A and need to be full SU members.

The Job: A DRO helps the Chief Returning Officer (CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff.

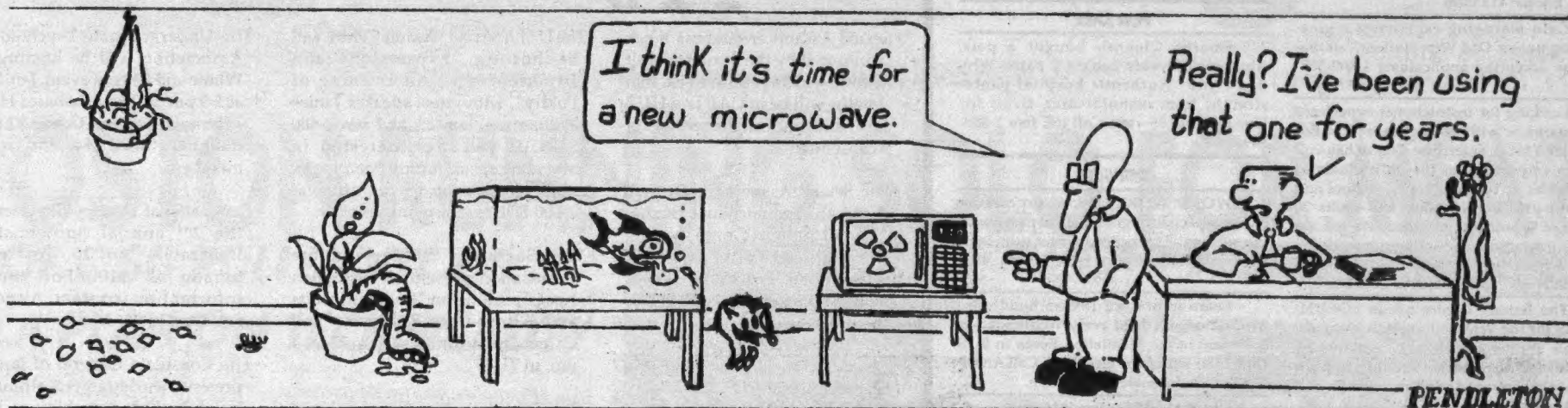
Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is **4:00PM Friday January 17**. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.

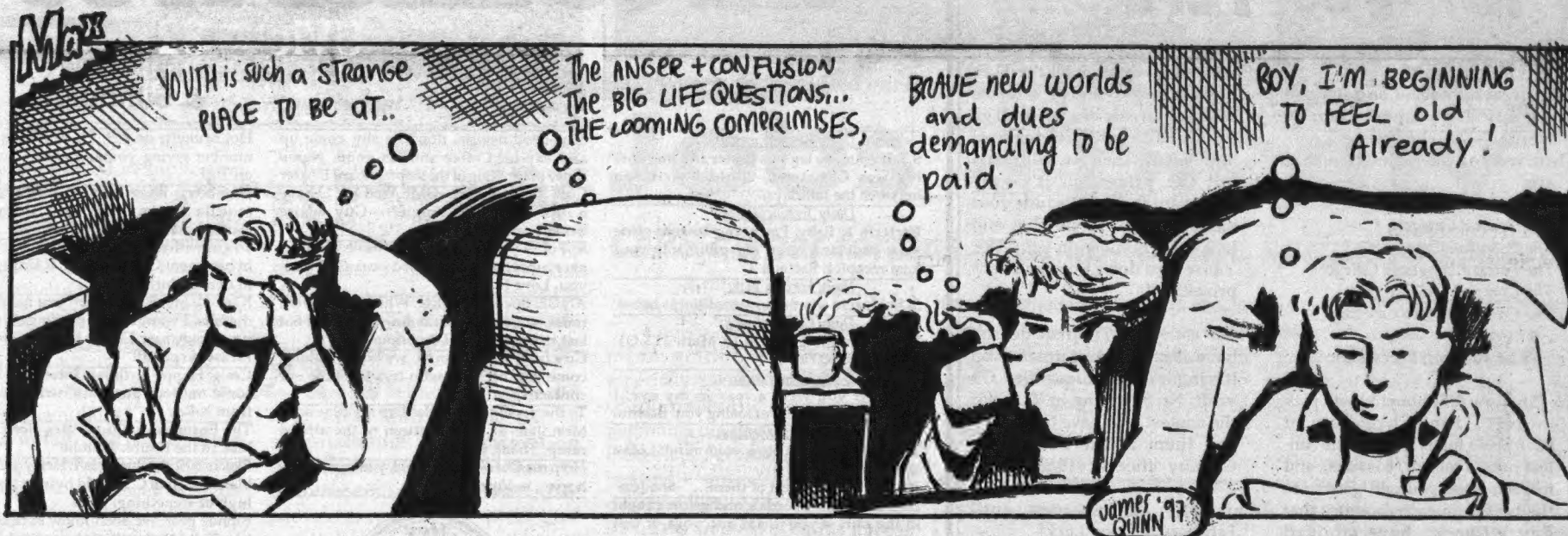
comics

Managing Editor: Jill Dixon 492-5178

Mr. Sausagehead



Metro 86



Panelled Heat



classifieds

Advertising: Sandra Horrigan 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

Looking for instructional experience one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for a Volunteer Coordinator.

The Family Centre needs VOLUNTEERS for the Venture Project. Assist individuals applying for Social Assistance by providing info and emotional support. Training provided. For more info call Marianne Inkpen @ 423-2831

P/T position at FCC Futon 3873 99 Street. Immediately, no experience necessary. Phone 988-6336 or fax 988-8773.

Want Extra Cash? We're taking on 5 new, motivated, energetic, campus reps for rapidly growing custom and retail clothing company. earn 100's of \$\$\$ during school year and more during summer! Call us toll free at 1-888-699-8068.

FOR RENT

Wanted: 2 East-Indian, non smoking, female students to rent rooms in family home. Rent \$400/month, each person, including meals. Available Feb. 1st. Call 434-2897.

2 Bdrm, 5 appl, Garage. \$500/month. Quiet. 8538-106 A St. No pets or smoke. 433-2845.

Spacious accommodation, 145 St. / 95 Ave, close downtown, furnished, cable, utilities \$200-\$310 SHEILA, 454-6898/453-2651.

FOR SALE

George Clooney bought a pair, Anthony Edwards bought 2 pairs. Why don't you? Authentic hospital pants-straight from manufacturer. Great for lounging \$16.95 +tax. Call toll free 1-888-699-8068.

SERVICES

WORD WORKS: Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

Learn to practice Tibetan Buddhism. Meditations are held every Wednesday at 3:00 p.m. in the Meditation Room in SUB (Rm 158t, left of the elevators) Call Annik at 433-7836 for more information.

UPGRADE!!! For free info. on computer stuff, rush S.A.S.E. to: Malcan Inc. 7407 -32 Ave, Edm, AB. T6K 1J9.

Ski Panorama. 1 week Feb. 15-22. 3 bedroom Condo, sleeps up to 8 persons. Asking \$200 per person. Call 941-2245.

TATTOO's at HUB! Temp. or permanent for creative women(or men) by a female artist. Options Clinic 433-6750 (Mondays) Tanning \$2 open 'til 7 p.m. Tues./Thurs.

LOST & FOUND

Lost: One beige Sony 3.5" computer disk with "Ashley O'Kurley" written on it in pencil. It was lost in Tory B-39 during the last term. Please call 456-3055 or 796-3508. Reward offered.

happy bob knows...

• Sexual Assault Awareness Week sponsored by the Sexual assault Centre will this entire week. Info booths will be in CAB and HUB providing info on the services of the Centre.

• The Sexual Assault Centre will have an Acquaintance Sexual Assault Support Group running for eight weeks on Monday afternoons. For more details contact the Centre at 492-9771.

• The Undergraduate Psychology Association will be having a general meeting Jan. 22, at 5 pm, in TB-90.

• CaPS presents the following workshops:

• The Summer Work Search - Jan. 22, at 5-6:30 pm

• The Work Search for Education Students - Jan. 25, at 9-10:30 am

• Resume and Cover Letter Writing for Ed. Students - Jan. 25, at 11-1 pm

• Interviewing with School Boards - Jan. 25, at 1:30-3:30 pm

For more info call CaPS at 492-4291

• The U of A Sexual Assault Centre will be hosting "Expressions and Experiences — An Evening of Poetry", with guest speaker Janice Williamson, Jan. 23, at 7 pm 2-600 SUB. If you are interested in attending or submitting poetry to be read please drop by the office at 2-600 SUB for more information.

• The Sociology Undergraduate Association presents Dr. Stephen Kent, speaking on "Religious Cults and Alternative Religions and Career Opportunities", Jan. 23, at 4 pm, in TB-87.

• The Department of Chemical and Materials Engineering present Professor Howard Brenner, speaking on "Convection Induced by Molecular Diffusion", Jan. 23, at 3:30, in Room 342 Chem/Min Engineering Bldg.

• The Department of Renewable Resources presents Reynald Lemke, speaking on "Spatial and temporal variability of NO emissions from agroecosystems in the Boreal and Parkland regions of Alberta", Jan. 23, at 12:30-1:50 pm, 2-36 Earth Sciences Bldg.

• The Undergraduate Psychology Association will be hosting a Wine and Cheese event, Jan. 24, at 5-9 pm, in The Athabasca Hall - Heritage Lounge. Cost is \$2 for members and \$4 for non members.

• Occupational Therapy III presents the 2nd annual Snowbuster Pubcrawl, Jan. 25. Cost per person is \$10. For more information contact Angela Schultz 434-2463.

• The Consulate General of Japan presents world famous alpinist, Yukihiko Kato, speaking on his memorable experiences being the first to climb the 7,326 meter Mount Quomo Lhary, as part of a joint Japanese-Chinese team. The talk includes a video presentation and takes place, Jan. 29, at 5:30-6:30 pm, in the King Edward Room, 3rd floor, Manulife Place, 10180-101 Street. Due to limited seating please r.s.v.p. by Jan. 27, at 422-3752 Cultural Affairs Department.

HEY YOU TLFERS!!!

The Rules of TLF Warfare:

All current rules stand, so don't give me any TLFs longer than 20 words. (~ 200 characters) There will be 5 categories: Here they are:

- 1) The General Category
- 2) The Technical Category
- 3) The Foreign Language Category
- 4) The Compactness Category
- 5) The Cutesy-Wutesy Category

The Judging Procedure:

We (Shadow & Silhouette) will pick the best TLF in each category for each issue for as long as this contest runs (1 month / 8 issues), and in each issue you will get to see the best from each category that day. After we have stopped

accepting TLFs for the contest, we will go through all the TLFs in each category and pick out the best one. In case of a tie, we'll go to the Editor-in-Chief for final judgement. Then we will hand out the prizes, so it's very important that you include your name, student ID number and telephone number on your TLF. 'cause if ya don't, you can't get a prize!!!!!!

Please note: Any TLF that doesn't have all required information on it is immediately disqualified. Oh yeah: No e-mailing in TLFs for the contest. You have to actually put them in the box in the Gateway offices at 010 Sub

This TLF contest runs until February 6. Good Luck!

three lines free

Shadow & Silhouette

Daily General pick:

S.T. If your one leg was Easter and the other leg was Christmas, could I visit you between the holidays?

Daily Technical pick:

Bacteria 1: Baby, I'm going to convolute your body and insert my pillus into your host receptor. Bacteria 2

Daily Foreign pick:

Si hoi legere scisnimum eruditionis habes.

Daily Compact pick:

To the blonde goddess in Math 113-Q1: B414Q, RU18Q1x?

Daily Cutesy pick:

RKS1: If you were a tear in my eye, I wouldn't cry for fear of losing you. Bashful

Honourable Mention:

To: HHG— I wanna blow your mind! Lots a love. HSN

And now for the rest of them... —Shadow If you like Pina Colada's, and gettin' caught in the rain, if you're not into yoga, if you have half a brain...

S.N. @-V-., C.L.

To someone who's "thinking of me", thank you for the beautiful roses. Mary Blonde ECON(?) babe with red jacket using photocopier in GSA office Monday Jan 13. Are you single?

Endomorph to 'semi' ectomorph, finally found a mate, desperation no longer(?) Everyone's a threat...

Brian, To the exception to every rule—what else are you exceptional at? cute + cute habits

Norm— Bald is beautiful. Irving's Girls The meaning of Life—Be Happy. Hope you fall in love and don't hurt anyone along the way. GDM

CrazyStalkerMan: Sorry I'm not home right now I'm walking into spiderwebs and if you leave a message KNOW that I will NEVER call you back. —Sickofyou

Blue umbro's, white hat, skipping in the gym on the aft. of the 10th, wanna come ride with me next time? —Blonde on bike

Blonde cashier w/ overalls @ bookstore. One look and my pants caught on fire! Yowza!

Extension cord thief, 7 Windsor, Fri Jan 10: May your prize fall under your tires and rip out your blockheater connection. —Annoyed

Beautiful Blonde Geer: Tall guy w/ blue jacket is 1st yr ENGG. Have met before. Always in CAB, waiting to talk.

Ich bin gut darauf, wer ist gut darunter? STATS 141 TR 14:00 Blue-eyed girl 3rd row black jacket UofA bag. Your name should be Gillette because you're the best a man can get.

Rob: but whoose child is it? Tom? Marty? Stephan? We'll never know...

Eraserhead is dead.

Lim B.A. = B.Sc.

Blue-eyed newsie, don't be shy, come up and say hi. Coffee sounds good. Name time/place. King of the slopes. Board Döktér Cute Elevator Girl — CME Wed @2: U have a nice smile. R U single? —Guy whose never been past 3rd floor

S: For a year-and-a-half I have awoken every morning and smiled because I have you. Love B

ANGE: Specifics please. Which class, what room, which bldg? and are you sure about last name is it P or D? curious

Guy from Soc 100 on tr, we both sit alone, come join me? girl who tries to make eye contact

To the person who picked up my blue scarf Mon. Jan. 6th at the bottom of the atrium ramp. Thank you

Help me Obee-Wan-Kenobi, you're our only hope... —Viper

Hot brunette on #69, Fri.10 1:30, Is the bus number giving you any ideas? Love, best on Top

Hey boys; We're looking for rather large tequila worm. Can you deliver? — Cavewoman & Cheerleader

To girl with maroon sweater and gold chain in basement CAB Mon 12-1. R U single? guy in denim shirt

Konrad: MecE2. I've seen you naked in my dreams. I want to run my fingers through your crazy hair. Let me be your Dreamgirl! Please respond!!

Craig: Happy Birthday! Interested in doing some outdoor pursuitin' with me? —Girl from X-Ray

The European stallion rides alone. Best of luck in the future. Blondie

Flax is 80% this blah blah. Hemp is 50% that blah blah. Joel C. should lighten up and get high or something.

Blonde geer: We don't know each other but hopefully that will change. Wed Sub info desk 1:00?? —Tall MecE

Blonde girl with locker in Atrium: If you ever feel like a lost kitten, I'll take you home! —Infatuated

Adrian the MecE: Do all fraggles make you rock hard?

Konrad, I must see your bellybutton! OH GOD!! Those mutant toes!! from Krista and Tash

Freak boy wearing Santa cap in Cab EVE- RYDAY before holidays— R U going bald? — Pluck some hairs from 'unibrow' to replace Space, heard about your 10¢ tooshie! Careful where you sit. —OWT

qh, is the TLF phenomena an example of point to point communication or mass communication? cle

How about mess communication? —Shadow Guy, grey shirt @ arena Fri @12, you're lovely— what determination! Something new to break knees over. Nagasaki '98? Nancy & Tonya

Searching for snowmen, thanks for lunch Friday. Must meet again. —OWT

To the stupid fuck who thought it'd be funny to steal my hat at Headstones. FUCK YOU. Pissed off geer

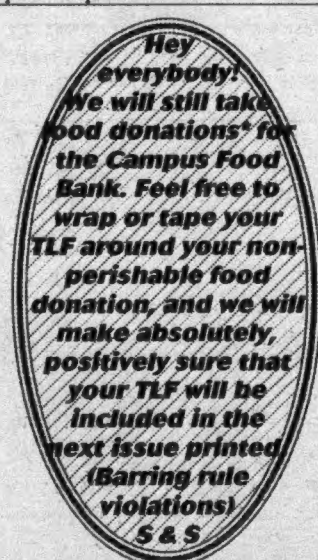
#42- Me + my friends want to beat up you and your friends. Meet at bike racks after school. Your Worst Nightmare

San: 'You're only as young as...' Would you like to feel 20 again? — 1 + 4 yr. gal

Short, beautiful, blonde Sarah (Pocahontas) at Headstones on Fri. Would you like to get together sometime? Geer Guy

Johnny Cash rules! — Silhouette I can't change the past. Something in my life will change again— cuddy

...darkness falls, and a chaotic soul finally realizes the pointlessness and irony of the emotion known as love. —The Shadow



* please note that food donations have absolutely NO effect on the judging results of the TLF contest.

Kim O: If you want to borrow those books, call me. The # I have for you doesn't work. Liz B.

MATH 121 MWF 10:00 1=1 you retards!! Go back to jr.high! From your superior friends, TB and SG

TLFs: Phenomenal these things. Don't remind me. Hey Alice! I was only joking. Billy Dee and Ken Masters

Mango jacket boy, Are you as juicy as you look? Who's red jacket girl—yours? Hope not. 2:1 Sub Girls

To: cheer coach & dessert girl (FREN 150), U

TALK 2 MUCH! Mais, c'est tous bien!

GSA Executive Elections

Positions	Remuneration
President	\$750 /month
Executive VP	\$500 /month
VP (Academic)	\$500 /month
VP (Internal)	\$500 /month
VP (Student Services)	\$500 /month
VP (Communications)	\$500 /month

Nomination close **January 27, 1997 @ 4:30 PM**
Voting: February 10 to February 14, 1997

Nomination forms and position information available at the GSA Office (206 N Power Plant) or call 492-2175

For more information, contact CRO Frank Coughlan @ 4475637 or <coughlan@freenet.edmonton.ab.ca>